







My dear Sir,
I have the pleasure
to acknowledge the receipt
of your letter of the 5th
inst. and in reply to
inform you that the
same has been forwarded
to the proper authorities
for their consideration.
Yours faithfully,
P. W.



My dear Mr. [unclear]
I have just received your letter
of the 1st inst. and am
very glad to hear from
you. I am well and hope
this finds you the same.
Yours truly,
[unclear] [unclear]
[unclear] [unclear]



















Die Identität der auf obiger Photographie
abgebildeten Person ist festgestellt.

Ursache

Edm. Klimek Gf. Kon.

und die eigenhändige Unterschrift der Person
unverkennbar werden. Diese Urkunde besitzt.

K. k. Polizeidirektion in Wien.

Wien, am *24. Mai* 187*7*.

J. V. Mielbauer











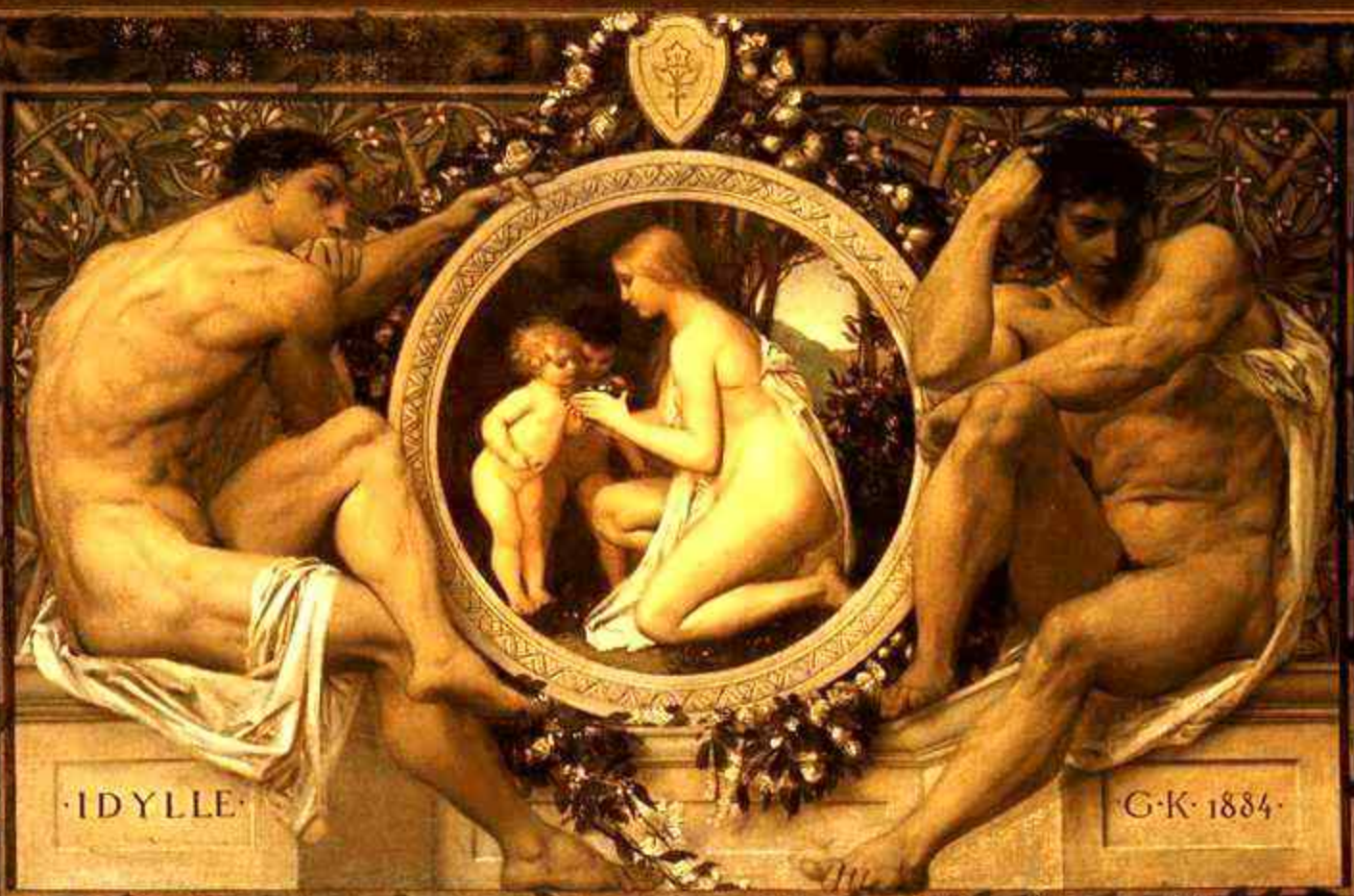








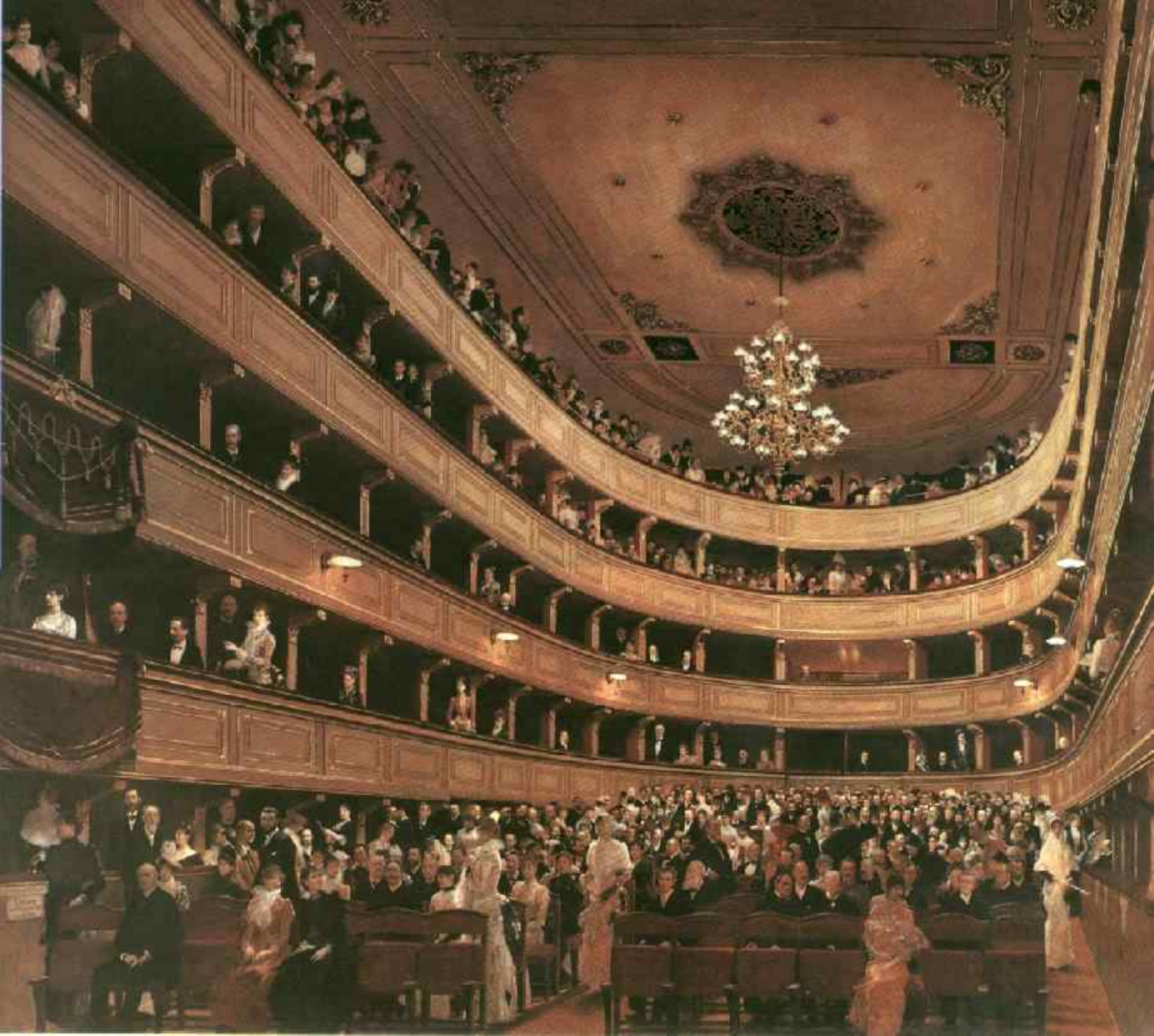




·IDYLLE·

G·K·1884·













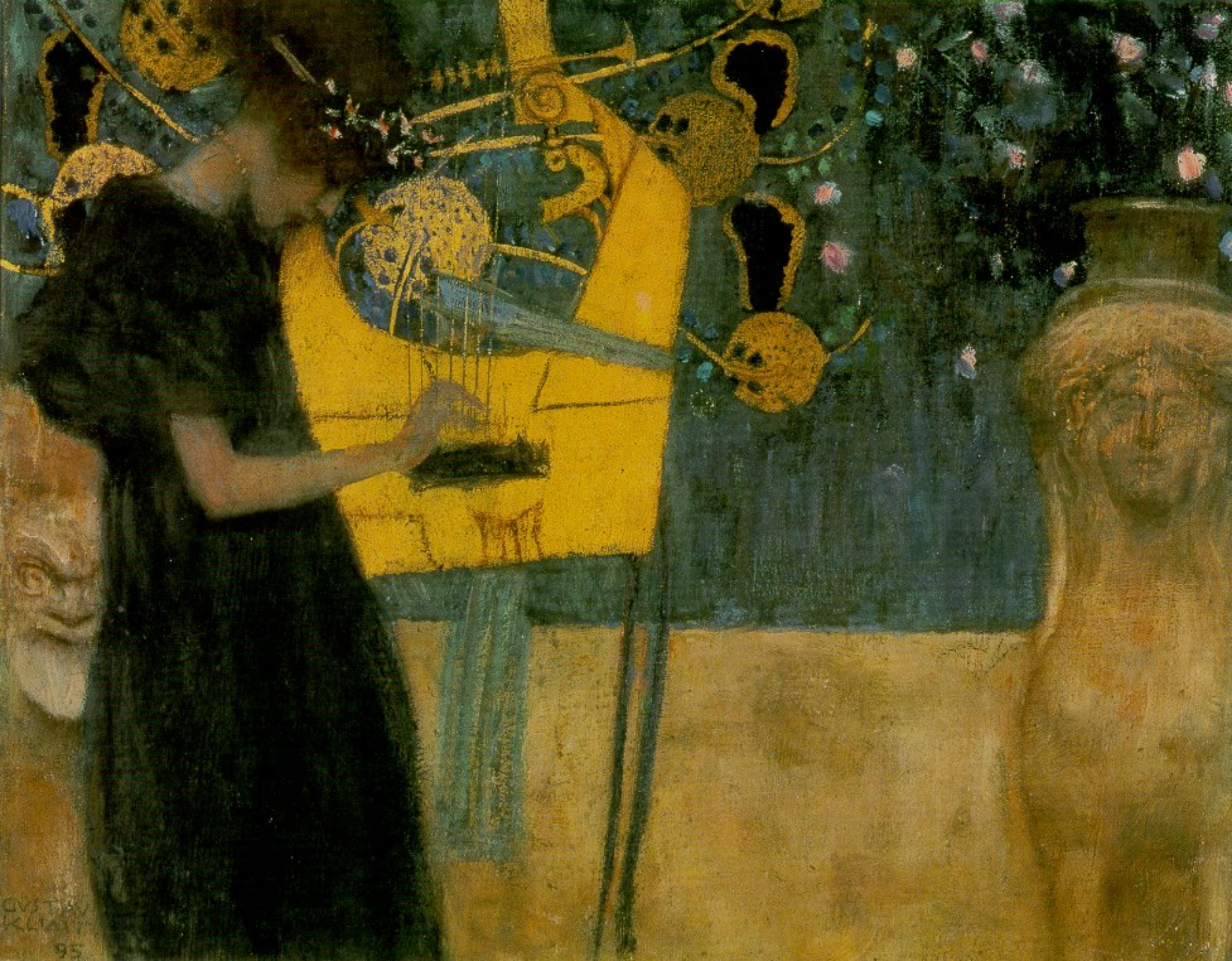
JOSEF LEWINSKY
ALS CARLOS IN CLAVIGO



COLTAVI & SUTZ
WOLFGANG



GUSTAV KLIMT



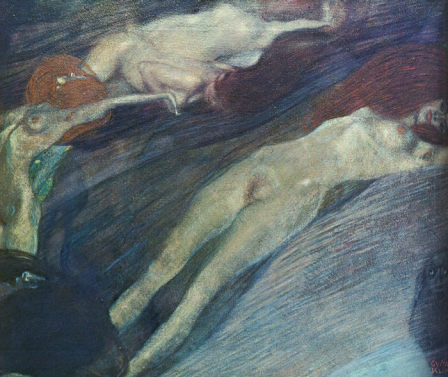


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CRYSTAL
K. L. W.









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NACHLASS







KANNST DU
NICHT ALLEN
GEFALLEN DURCH
DEINE THAT WODU
KUNSTWERK —
MACH ES
WENIGEN RECHT —
VIELEN GEFALLEN
IST SCHLIMM. —
SCHILLER



NUN DA
VERITAS.















































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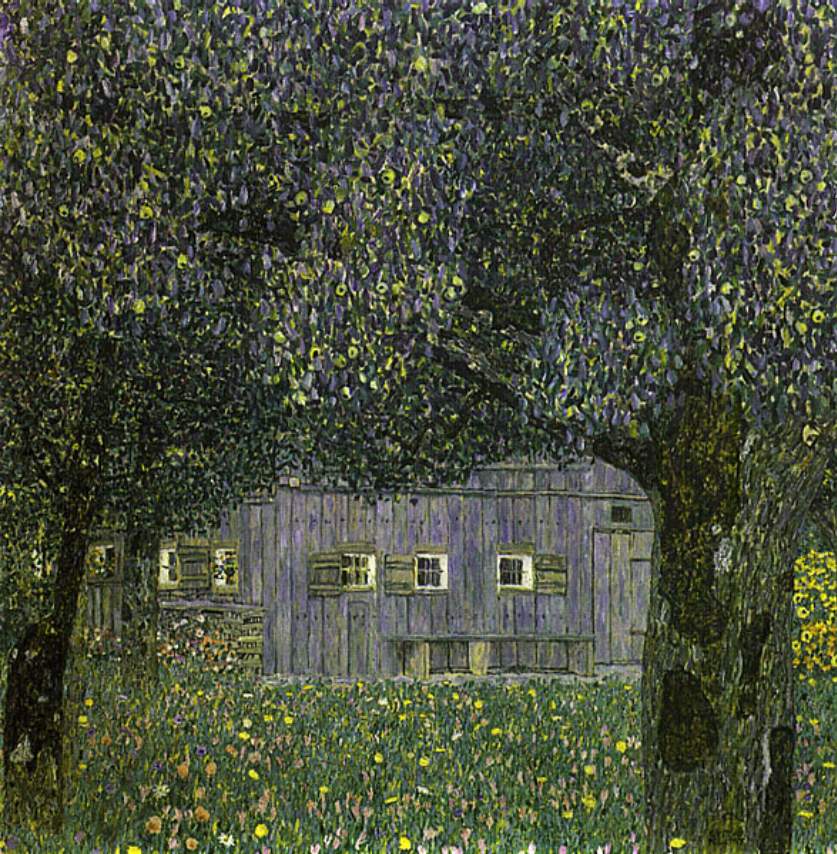












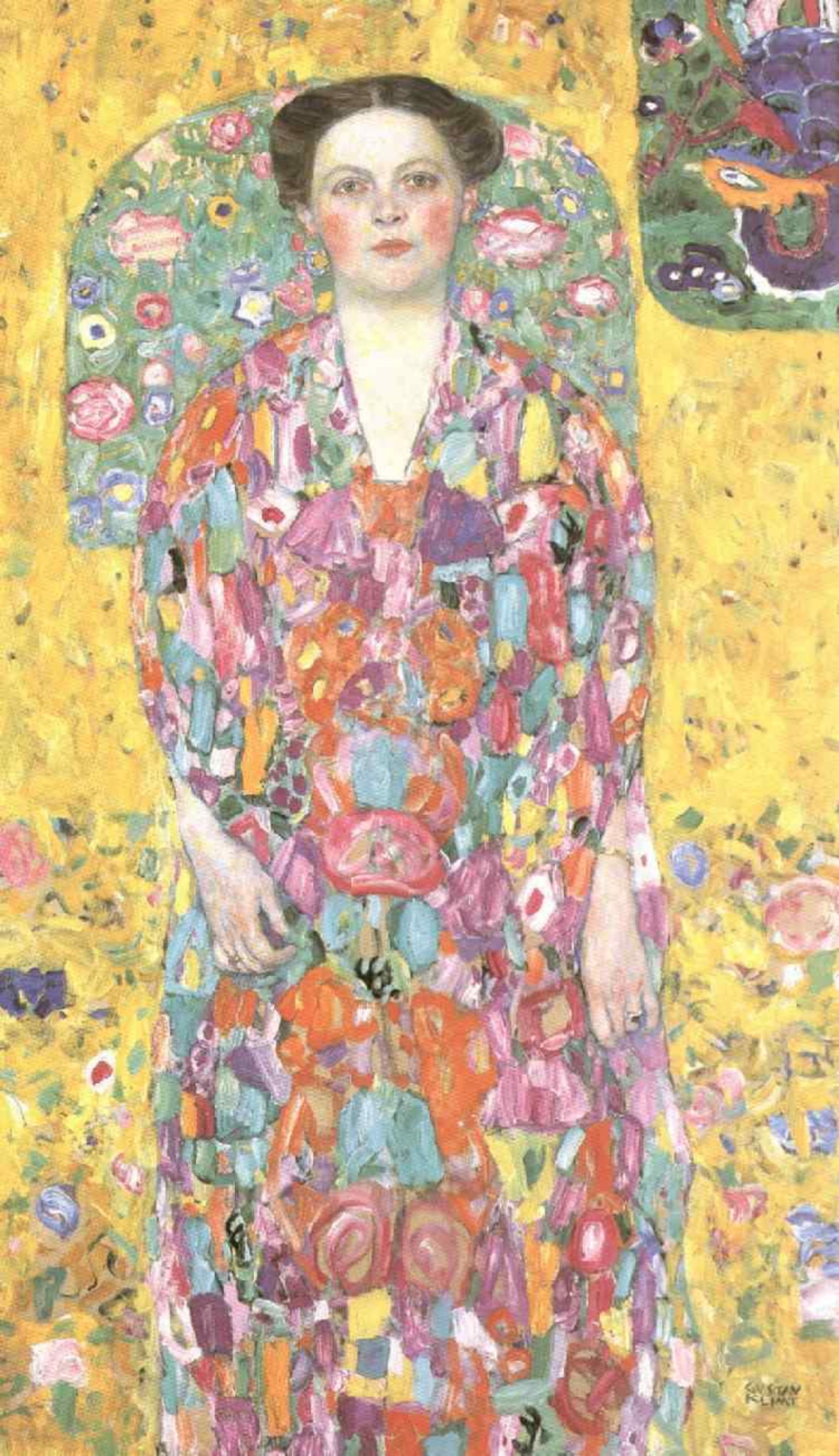






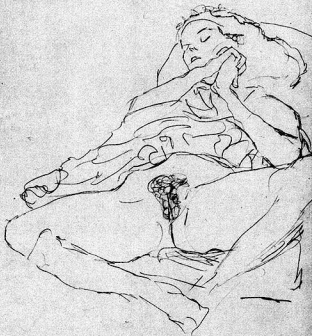








































































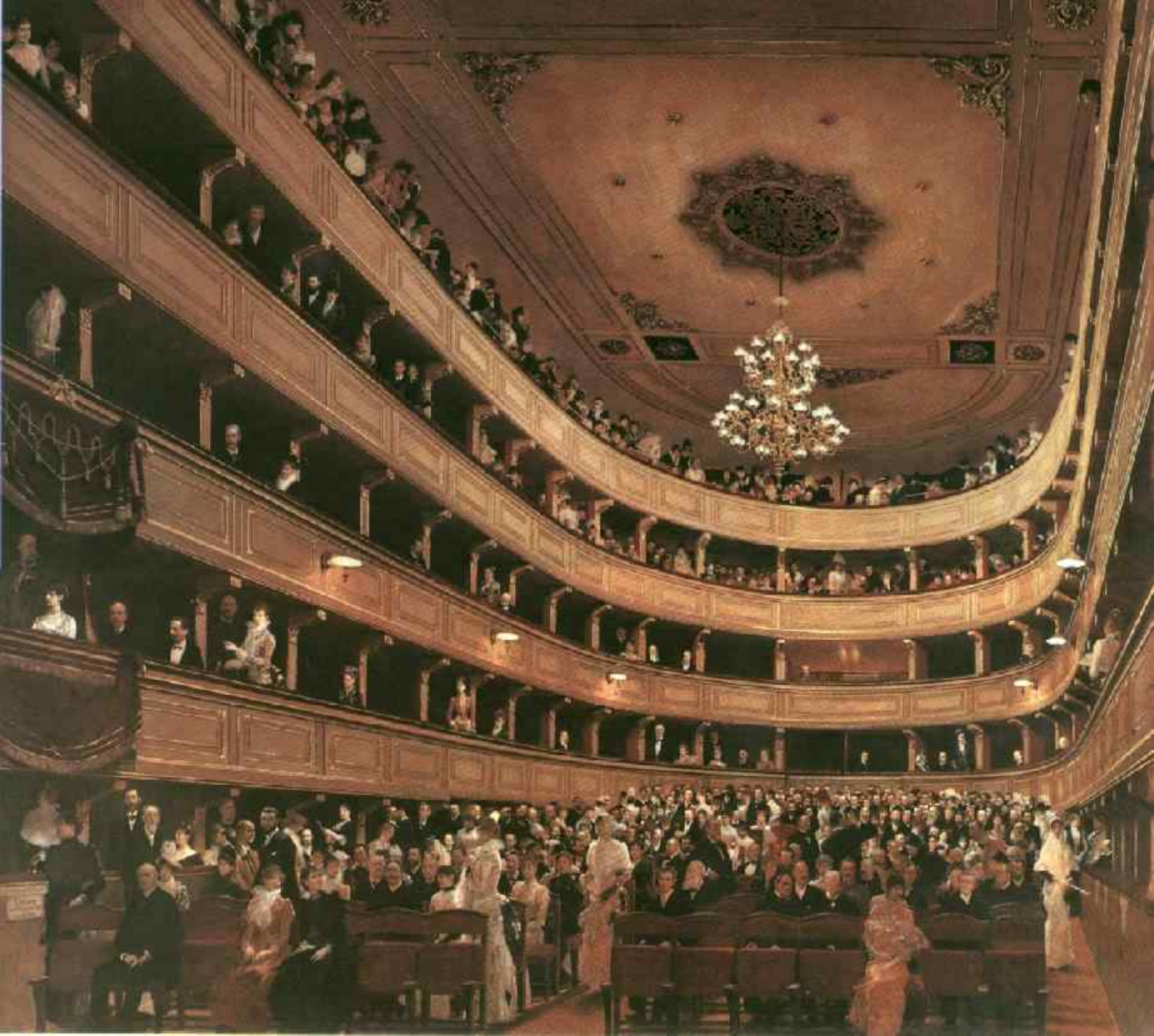


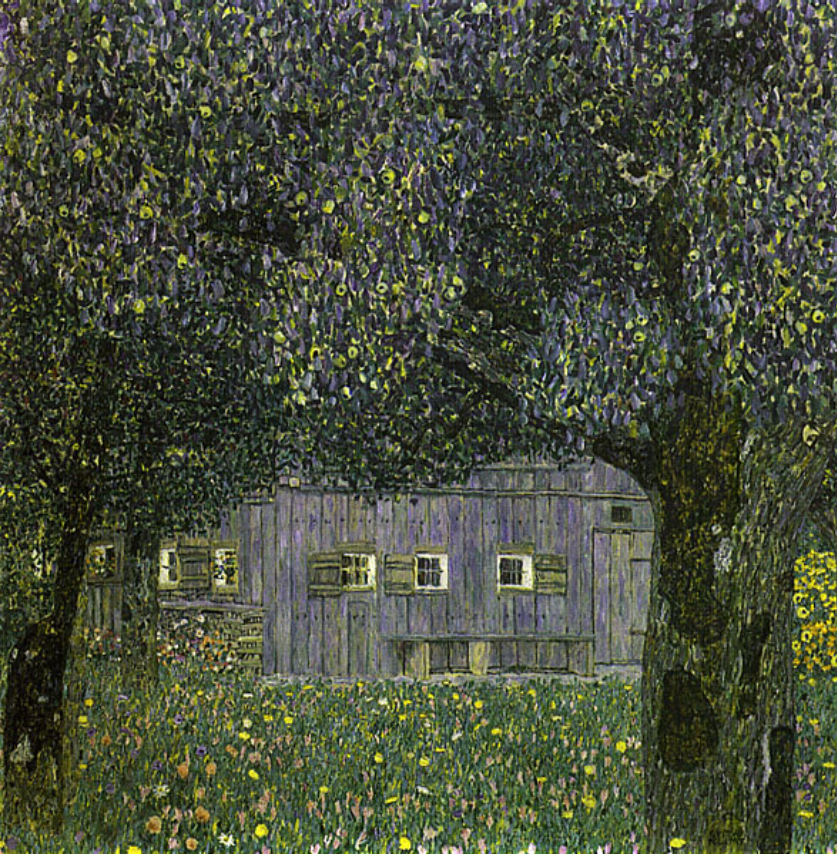




























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Die Identität der auf obiger Photographie
abgebildeten Person ist festgestellt.

Ursache

Otto Klimt, geb. 1872

und die eigentliche Beziehung der Person
unbekannt. Wurde durch die Polizei festgestellt.

K. k. Polizeidirektion in Wien.

Wien, am 24. Mai

1917.

J. V. Mielbauer











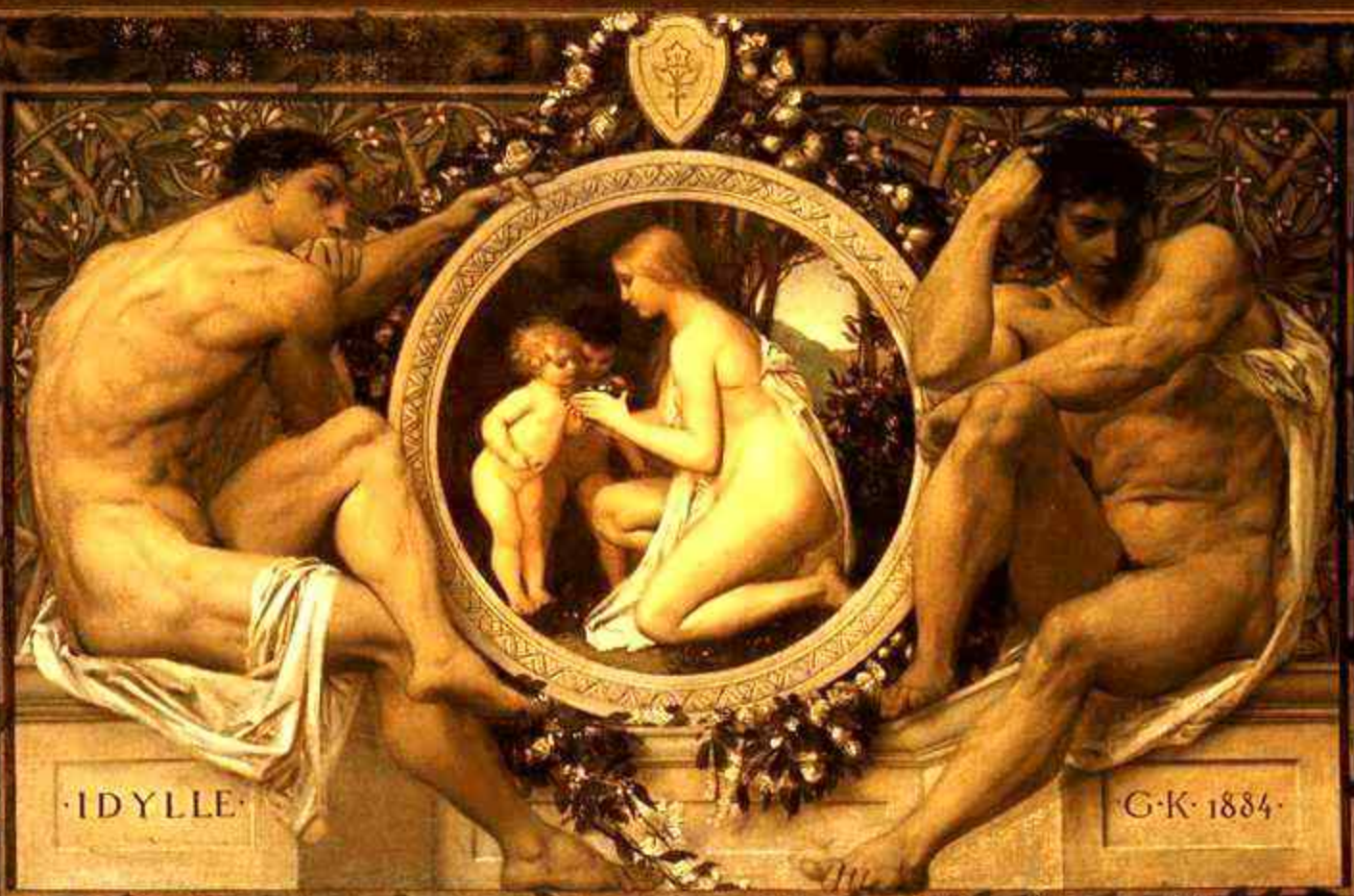








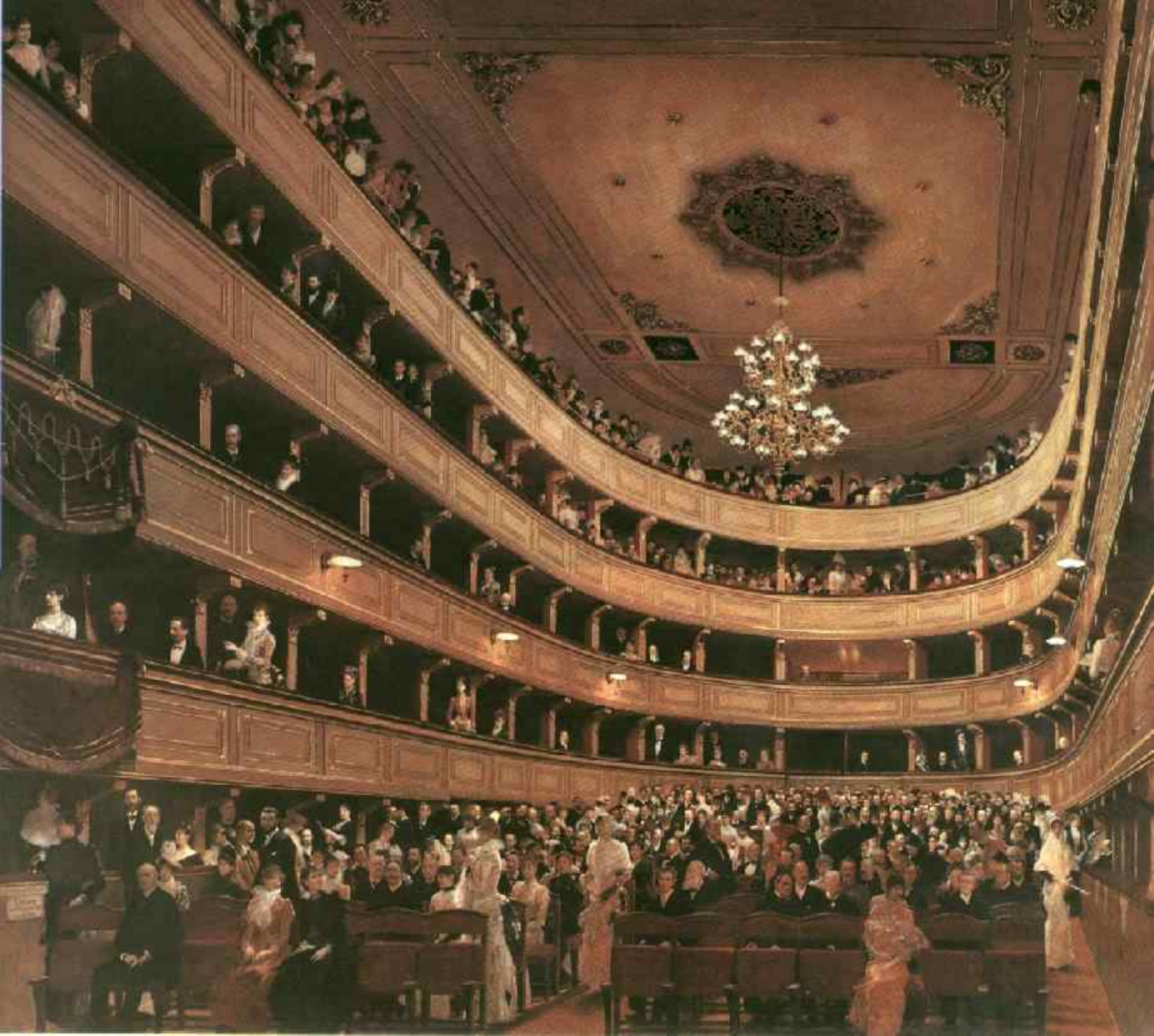




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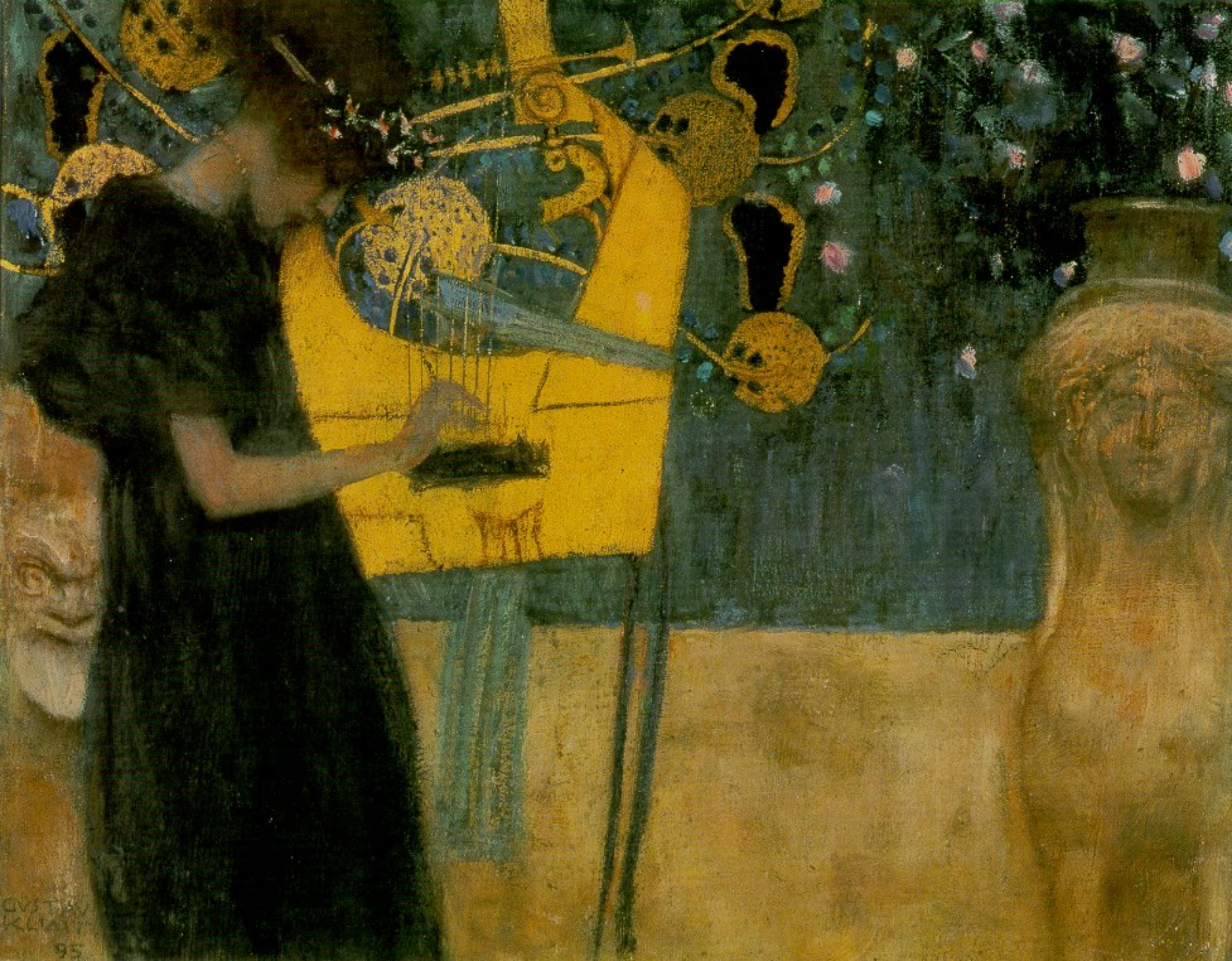


JOSEF LEWINSKY
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GUSTAV KLIMT

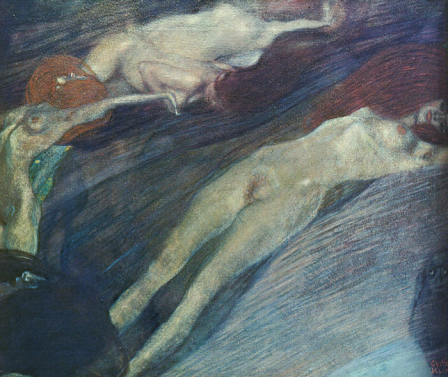








CRYSTAL
K. L. W.









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GUSTAV KLIMT

GUSTAV KLIMT
1872-1918
1911, OIL ON CANVAS



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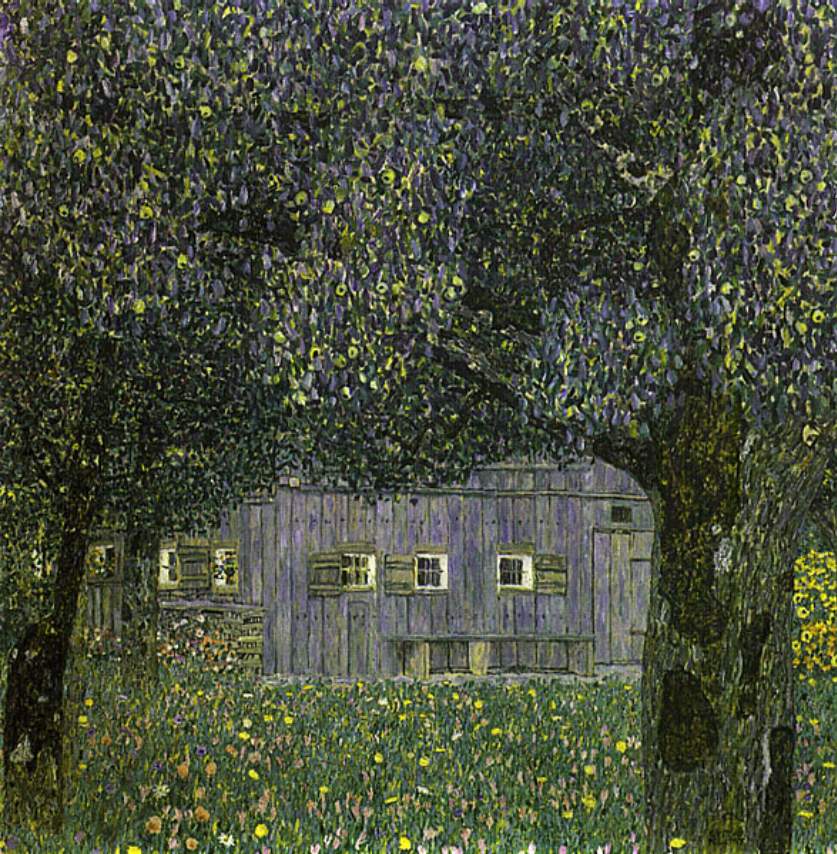


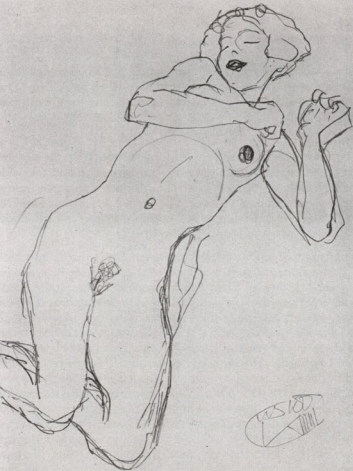










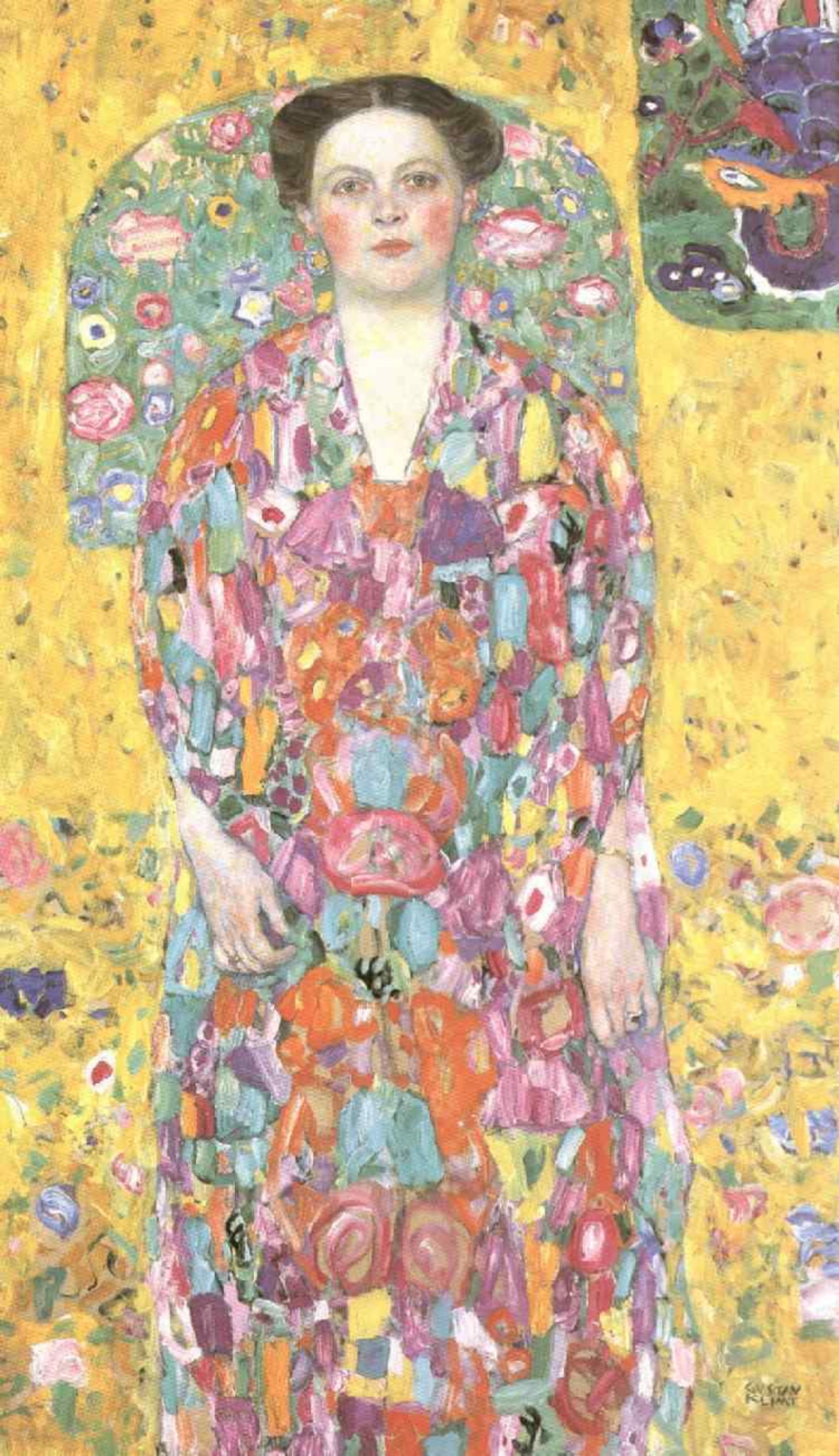








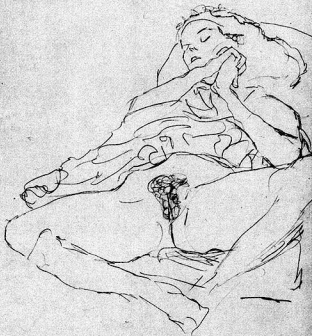




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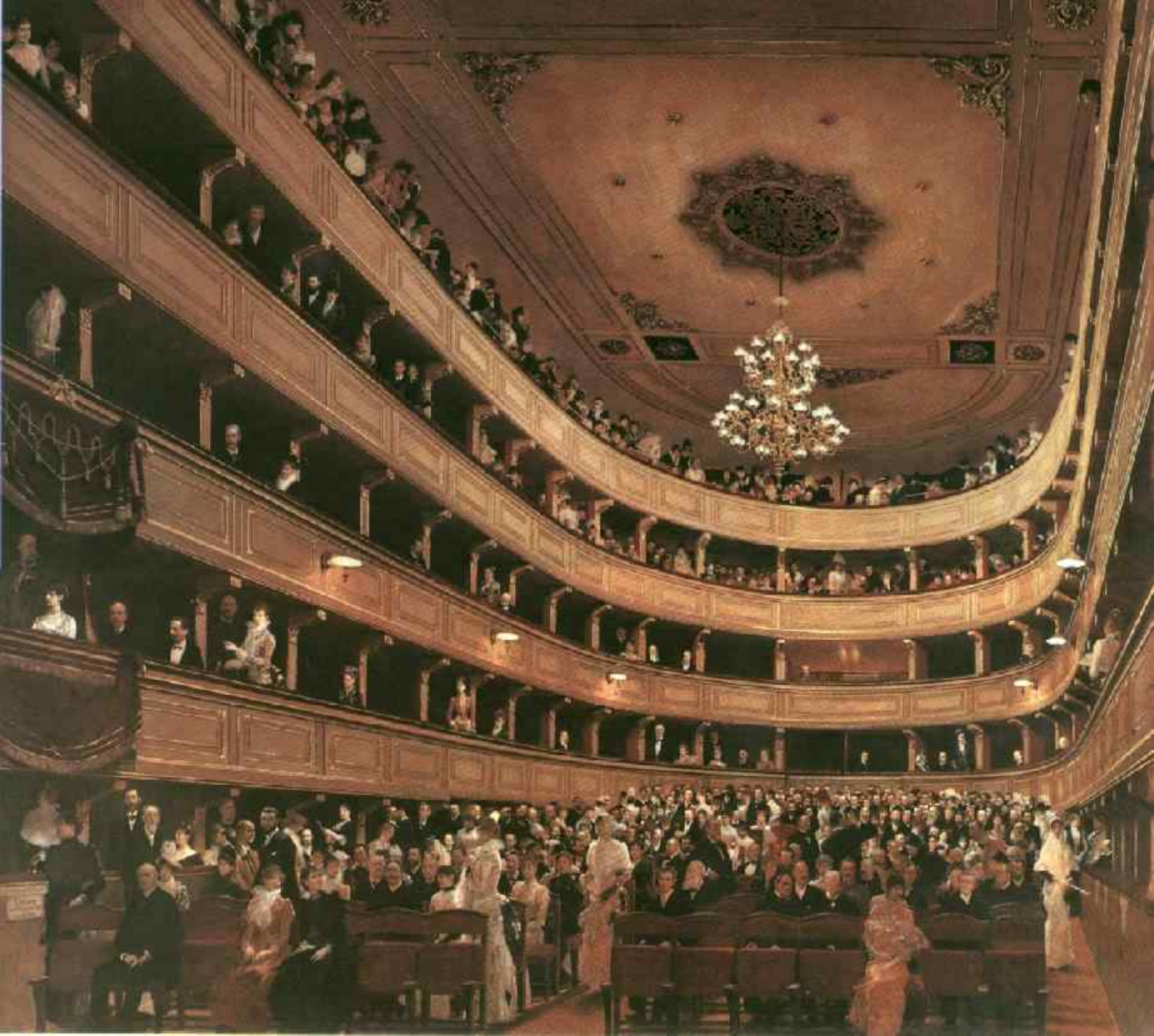


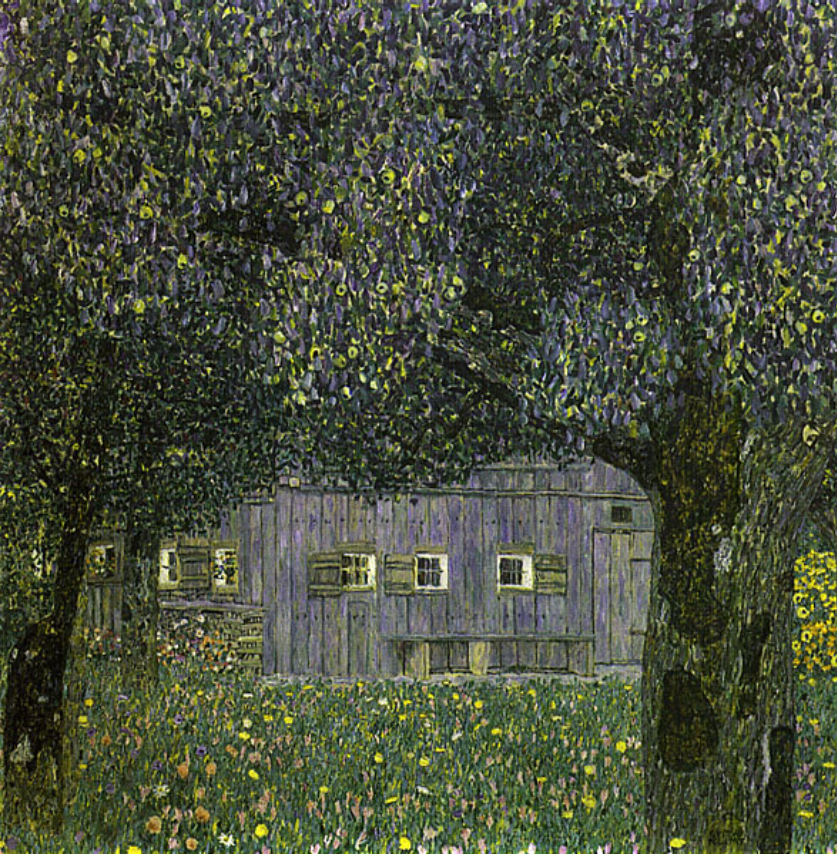
























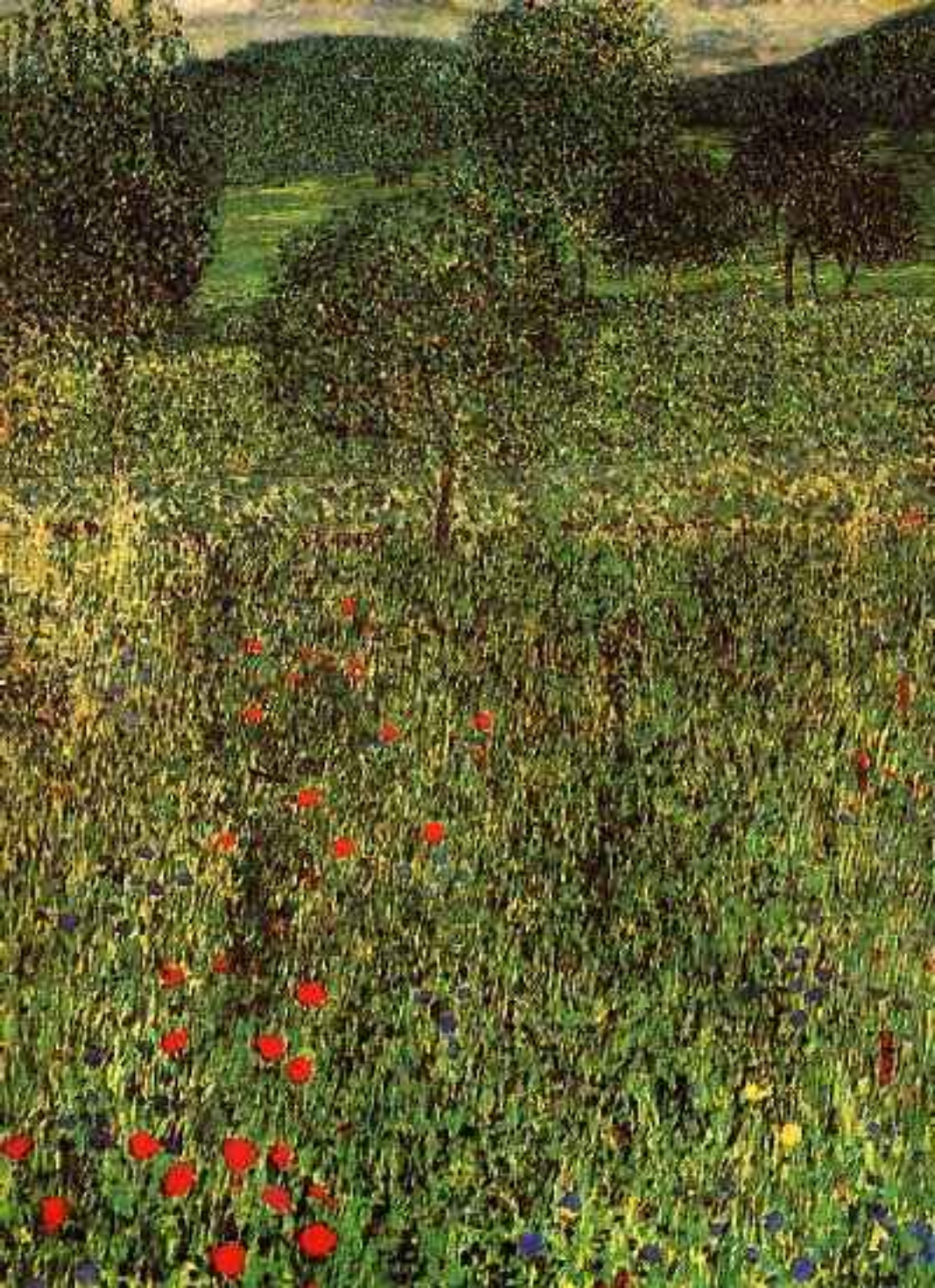






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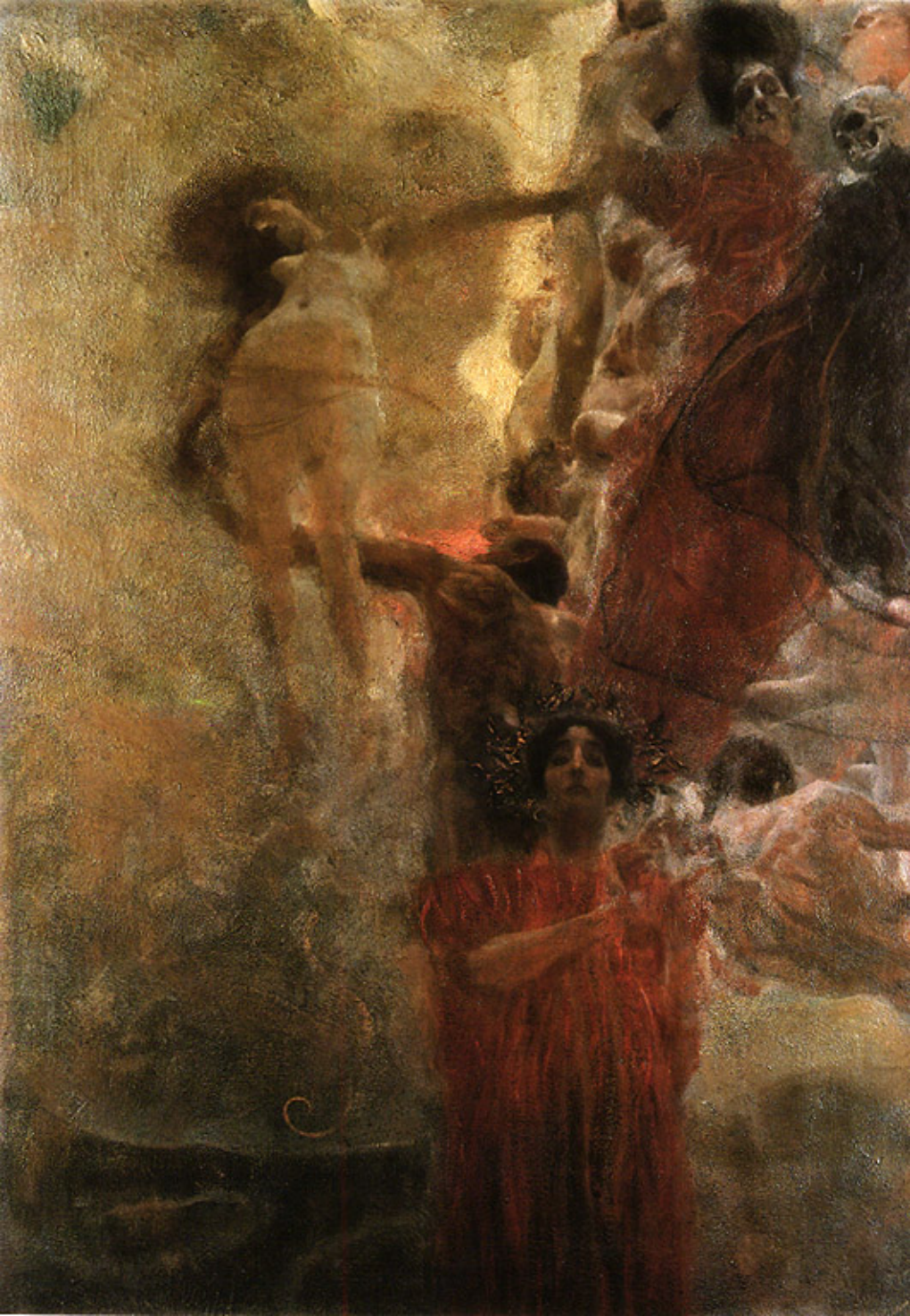


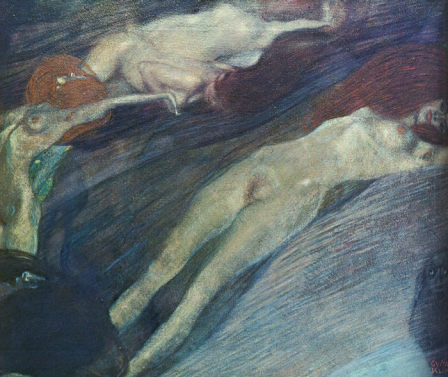
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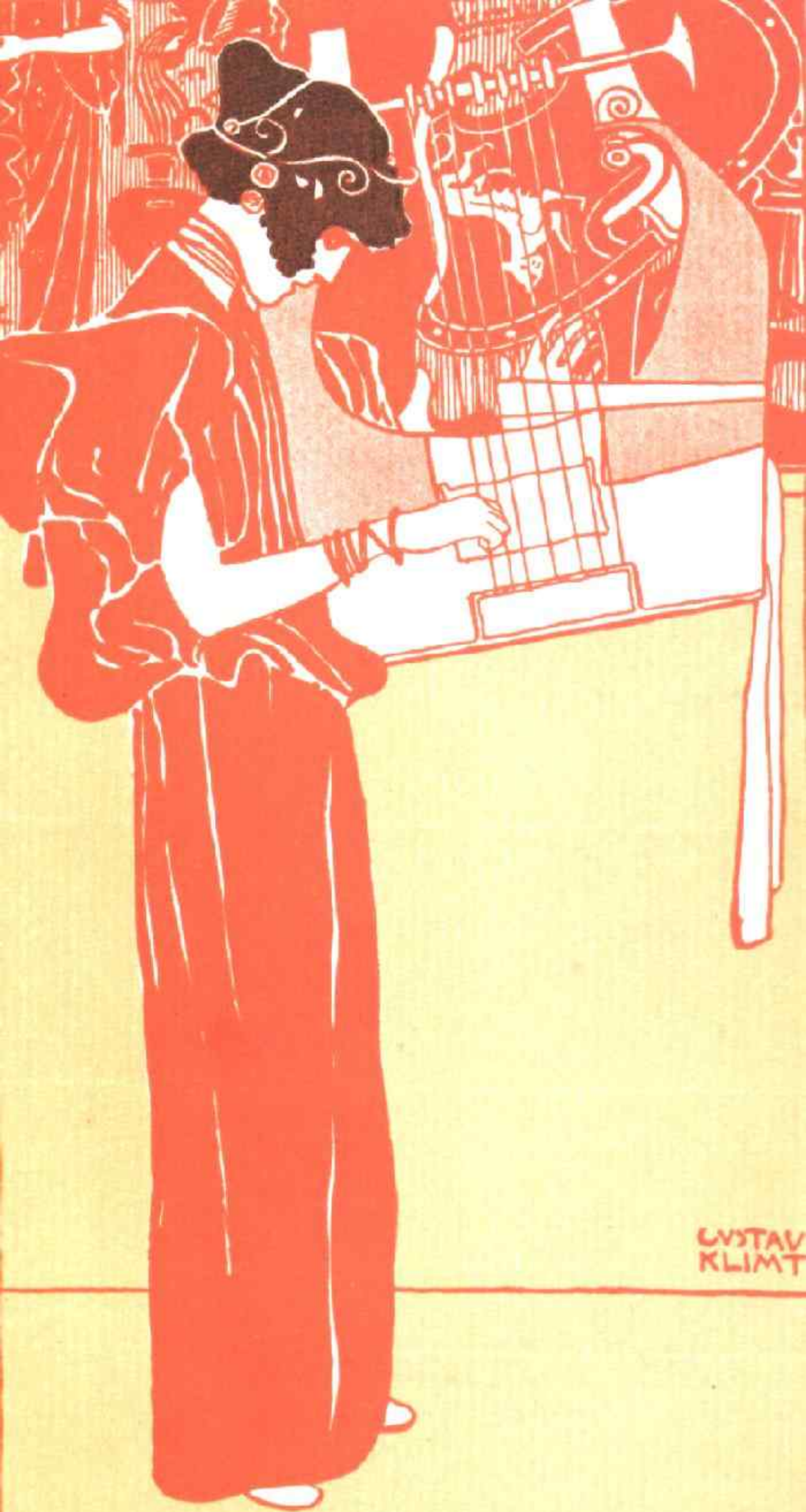




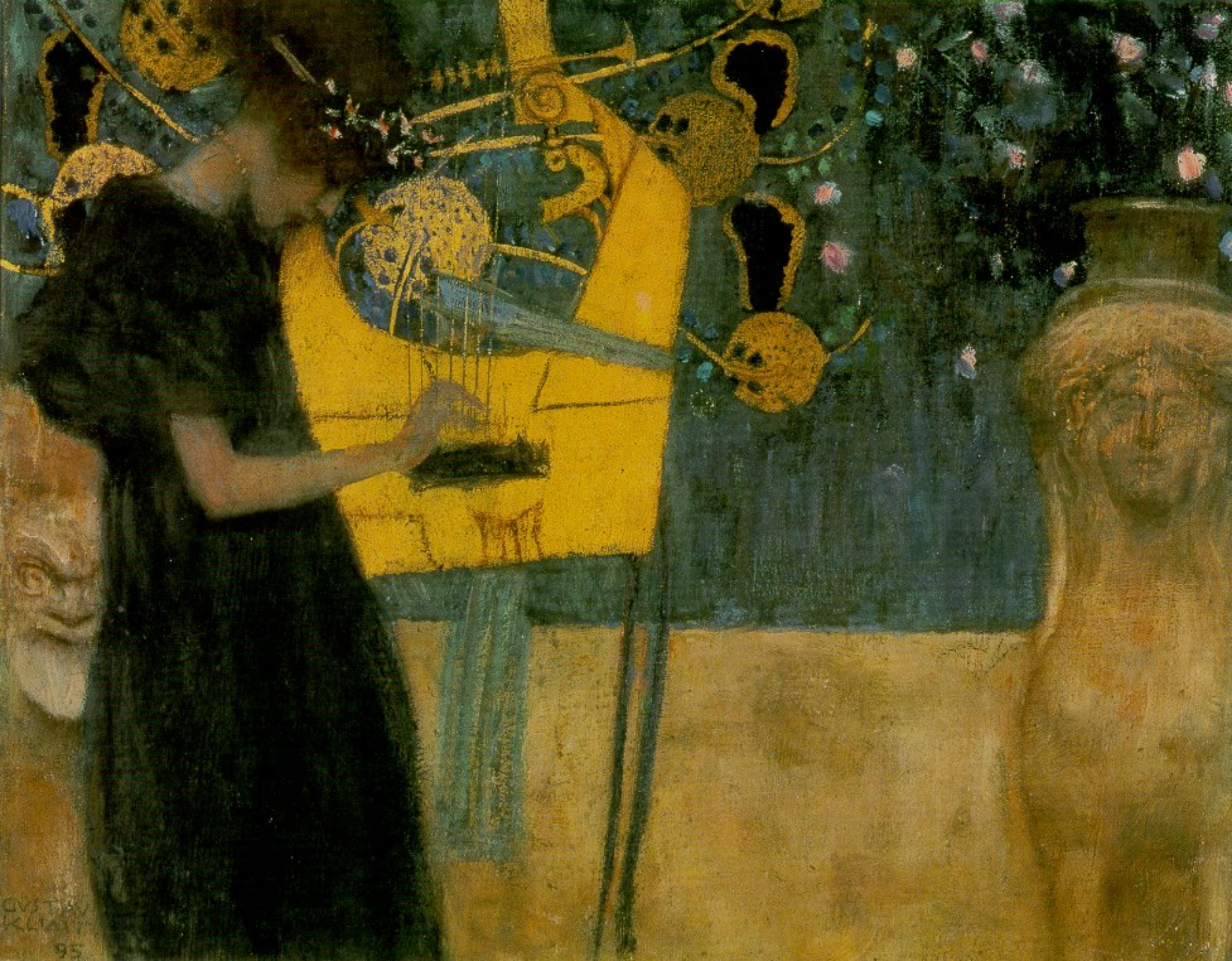






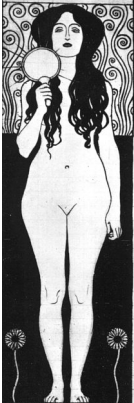


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WAHRHEIT
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L. SCHEFER.



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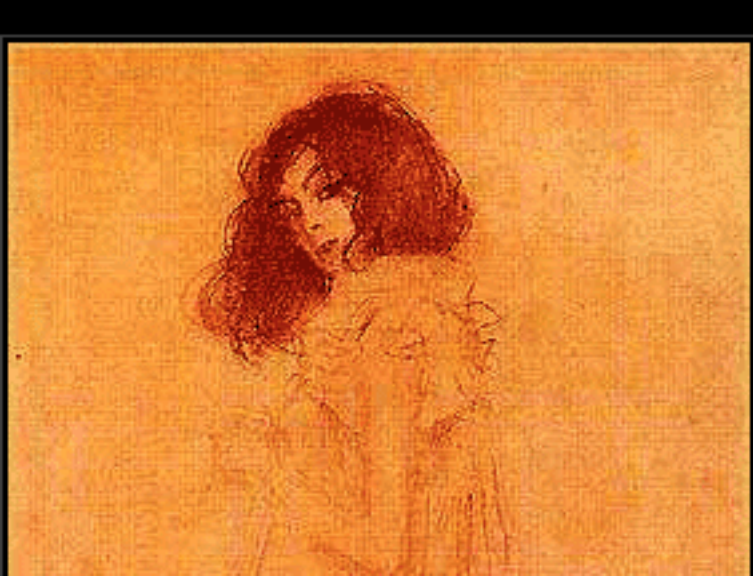










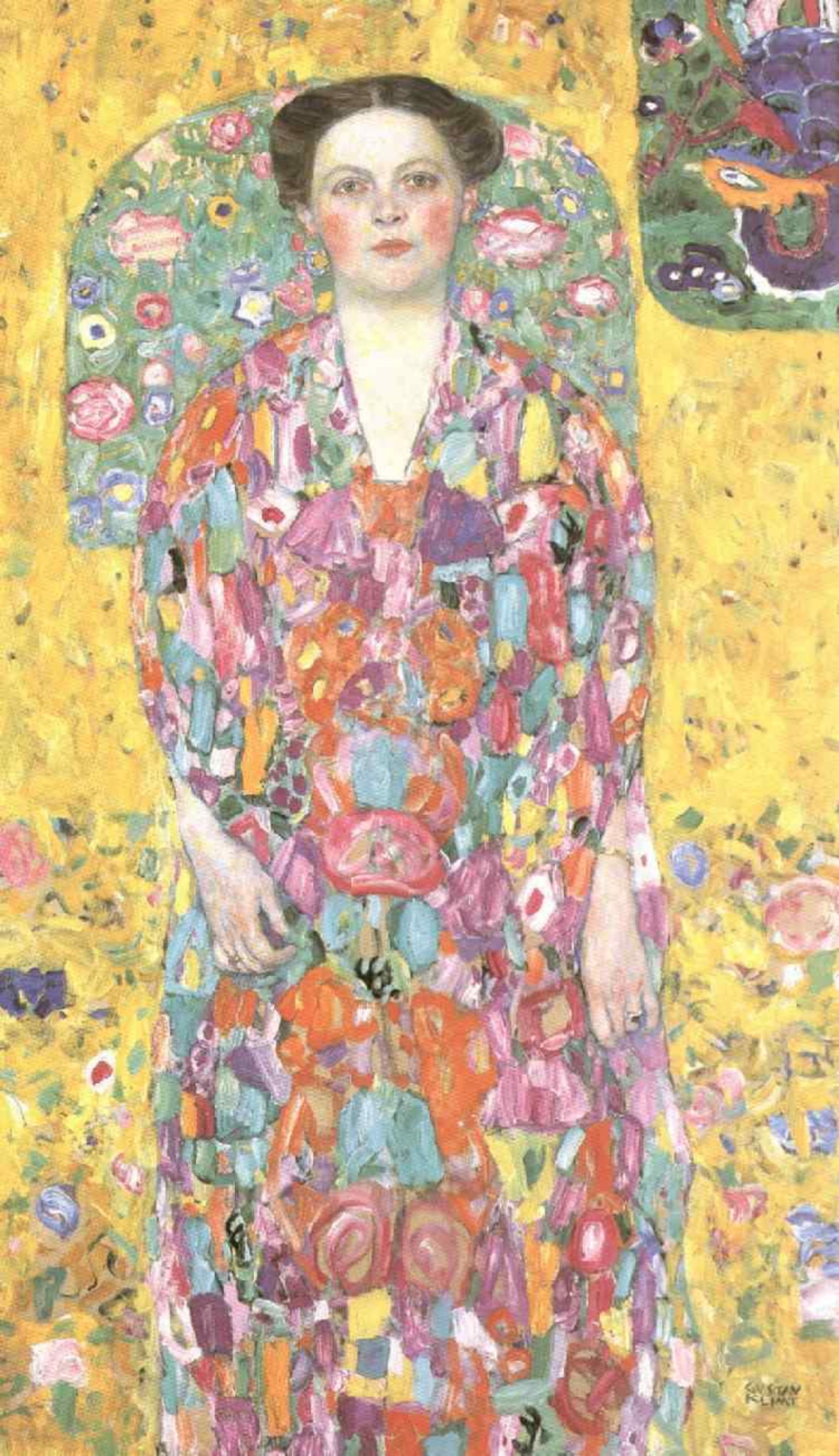












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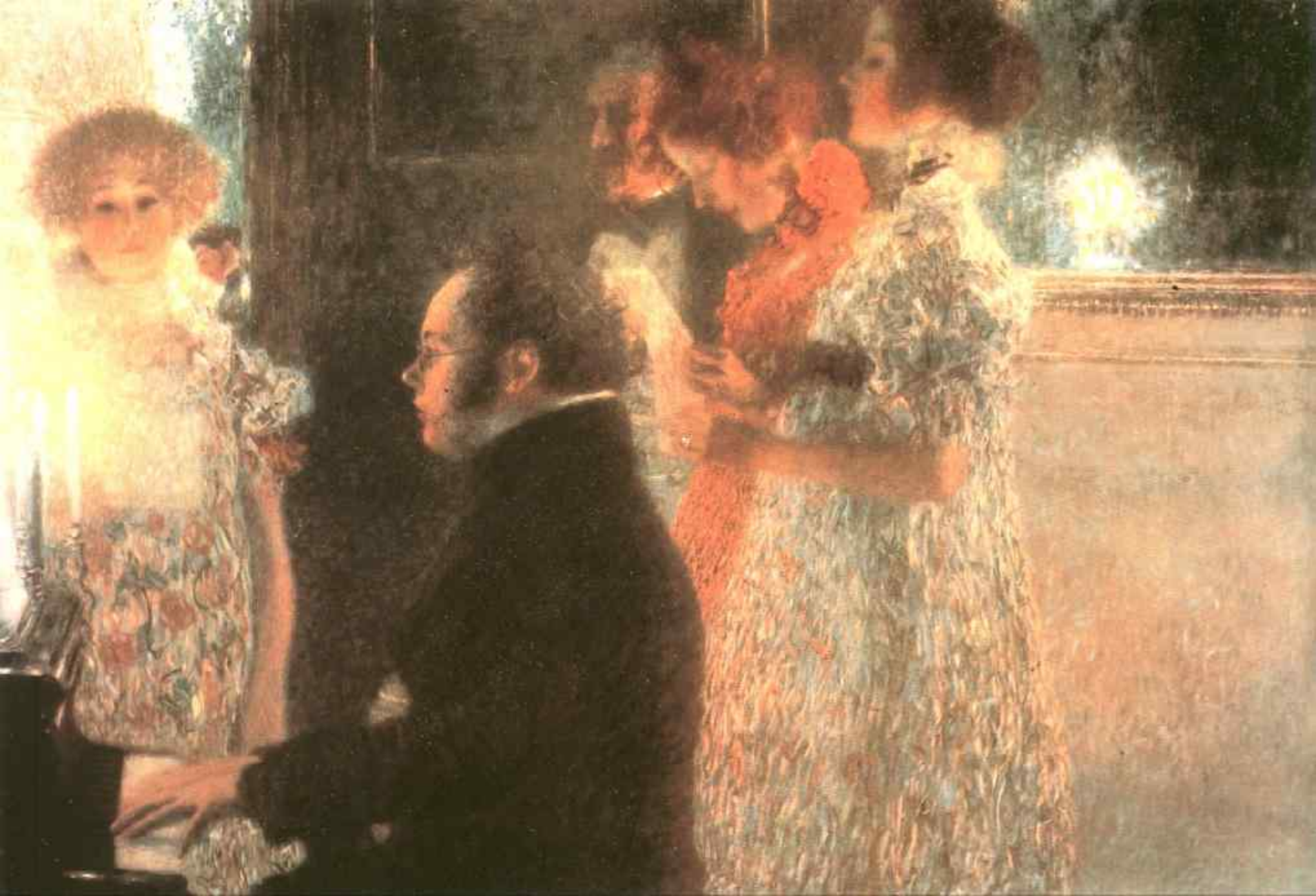


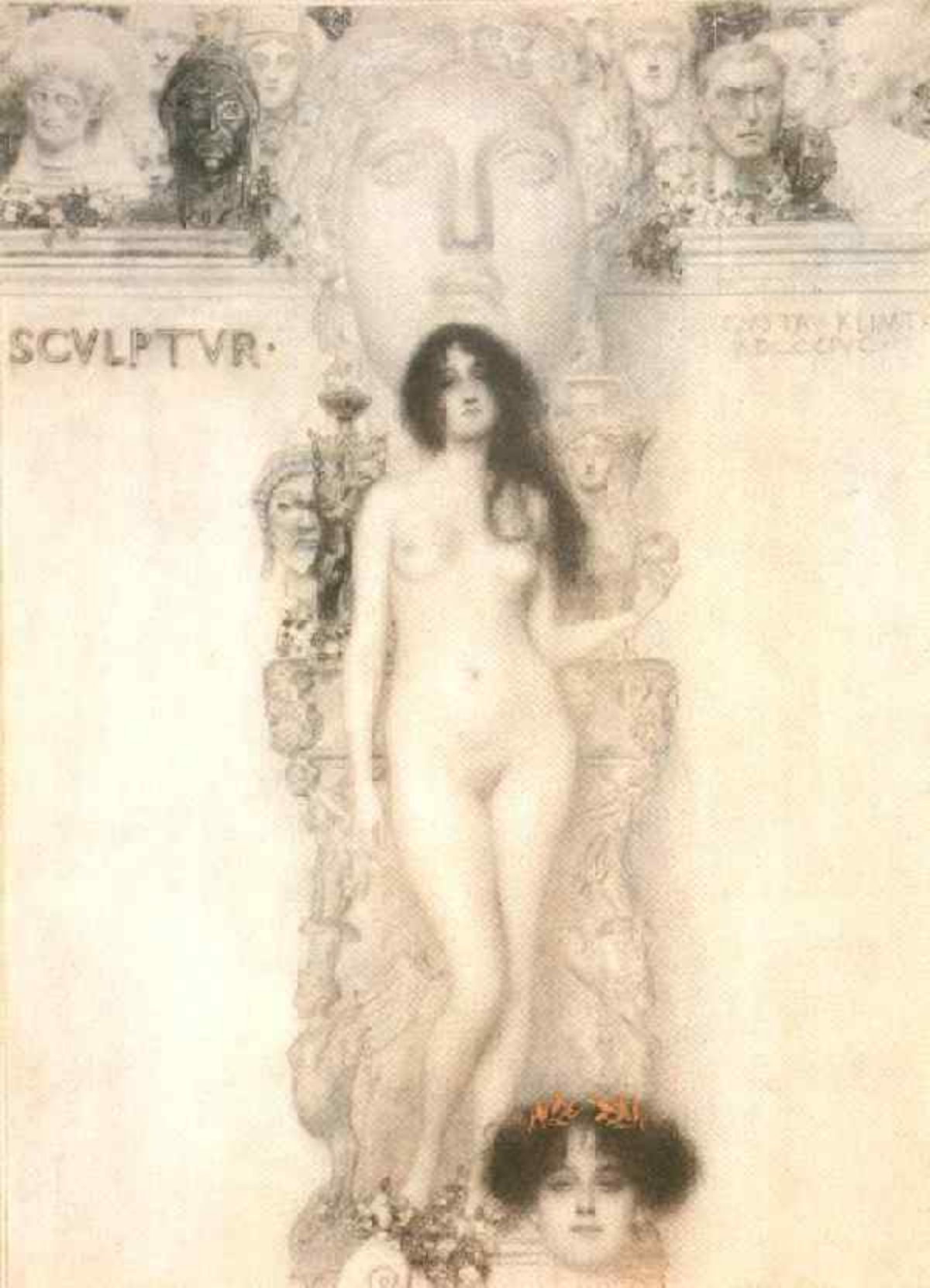










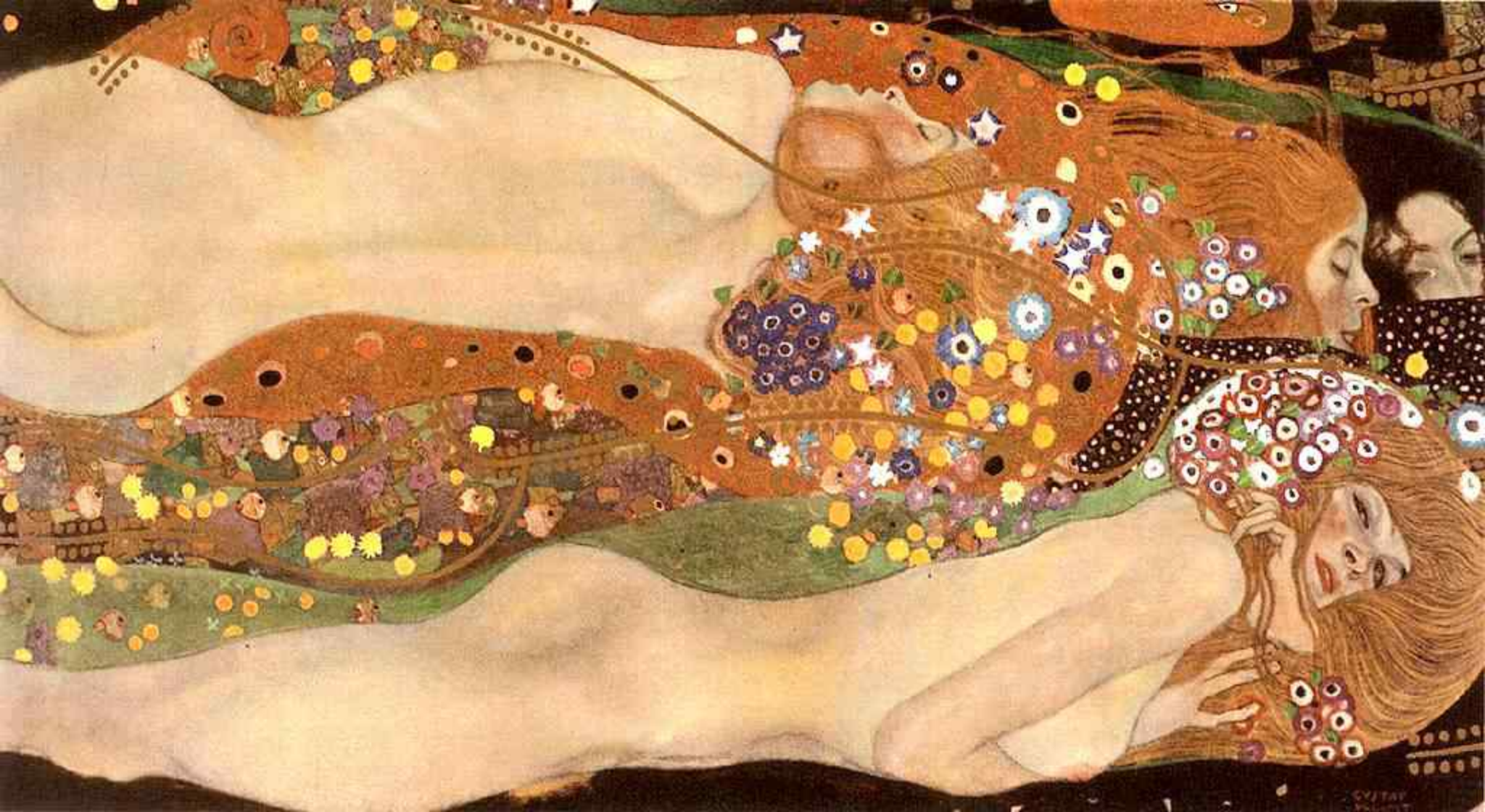


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TRAGOEDIE



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K. LIMT
1897.















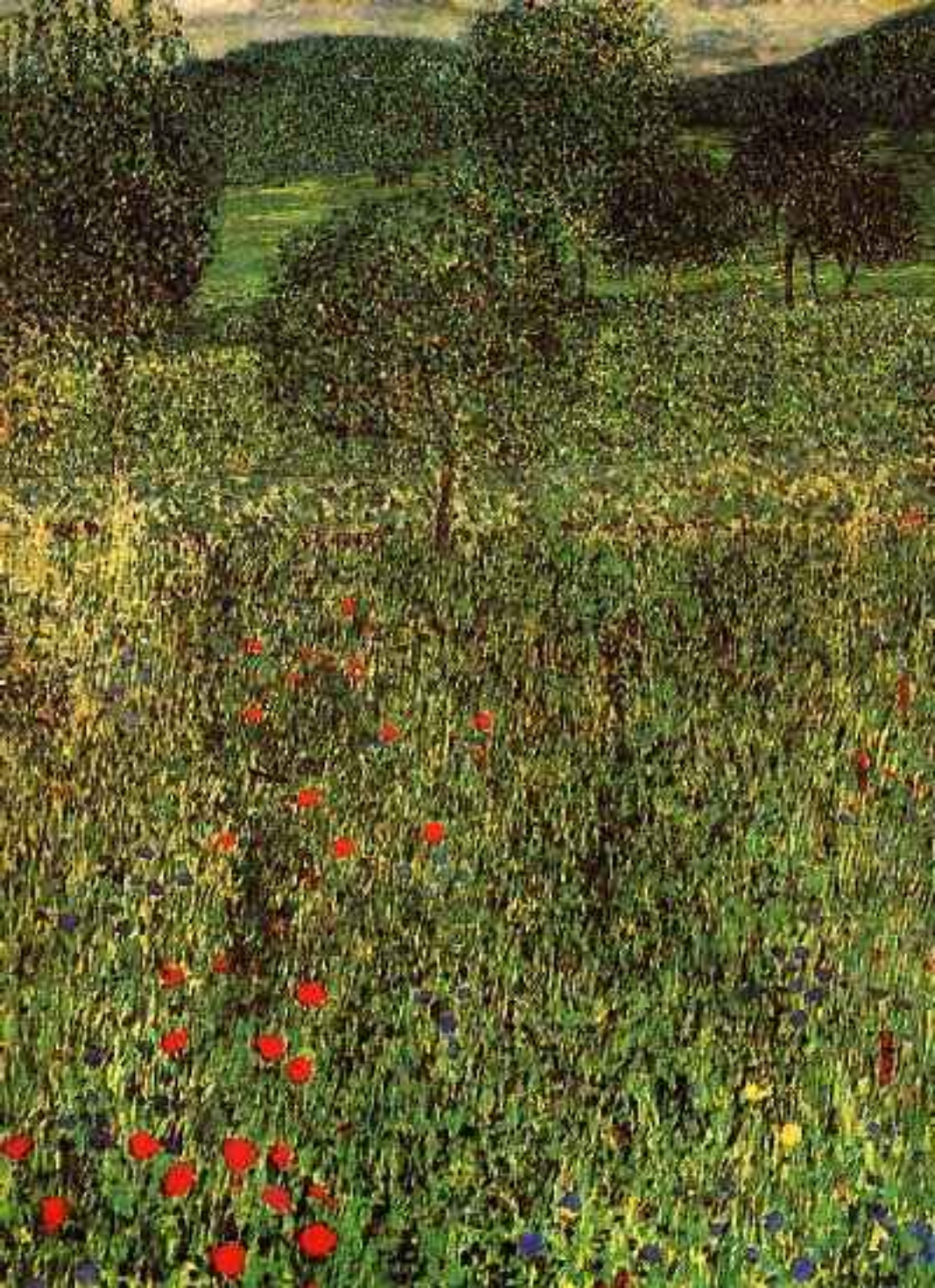
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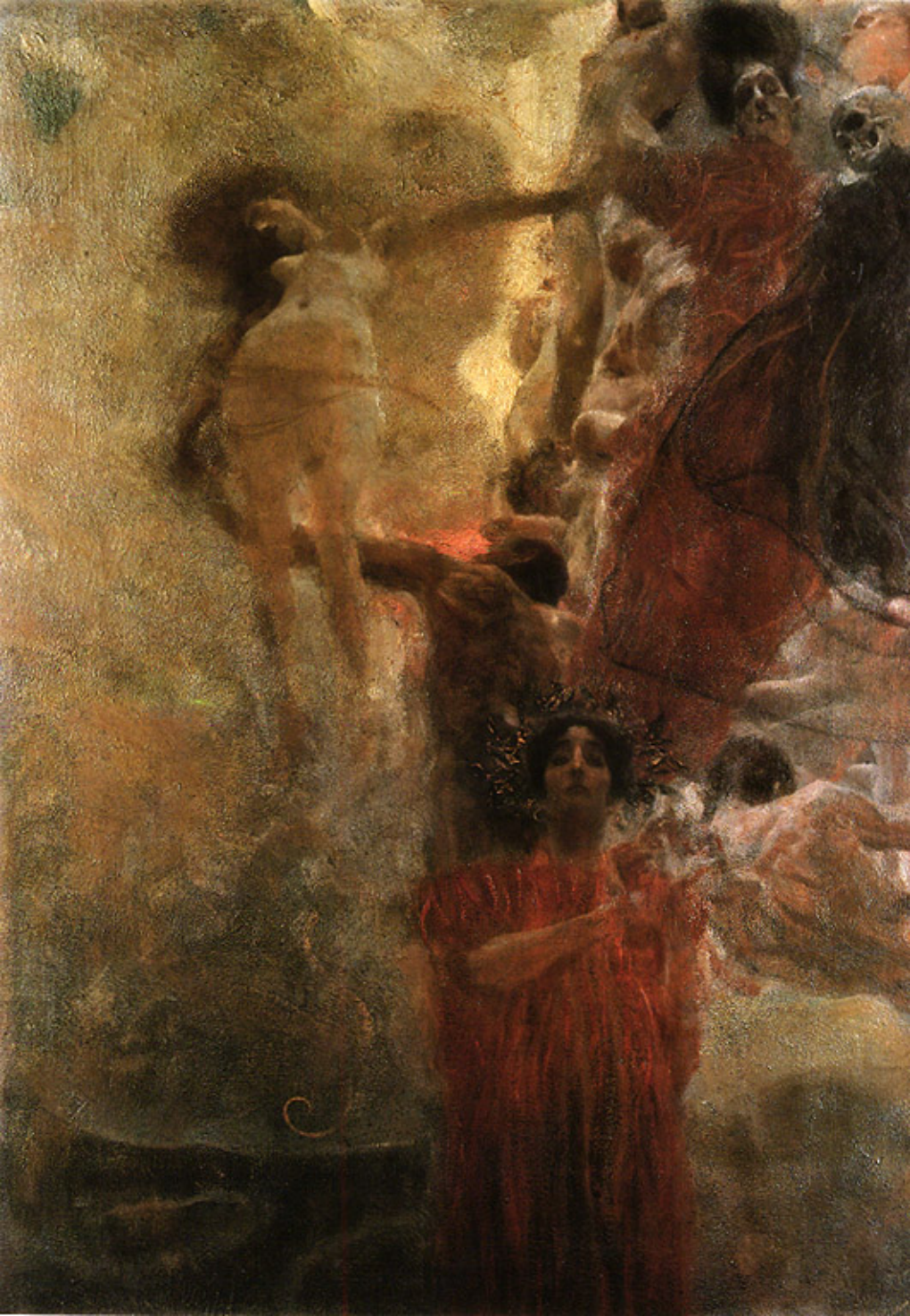


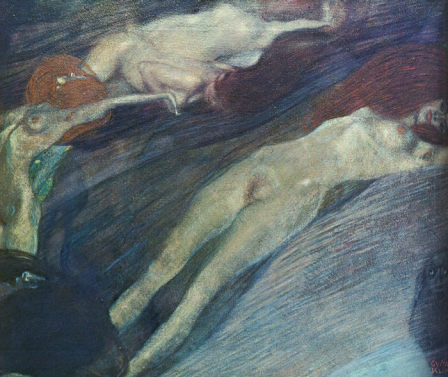
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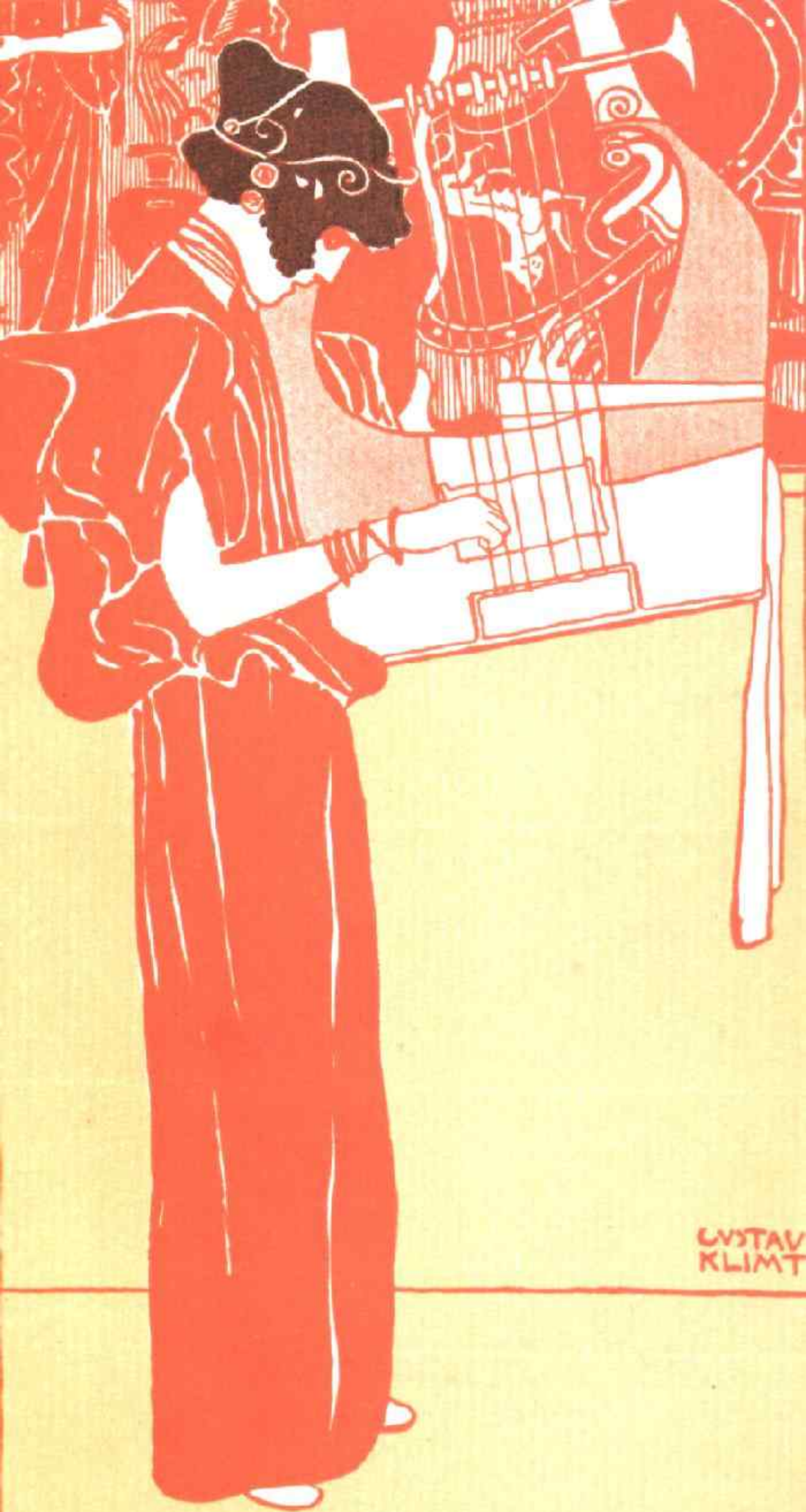




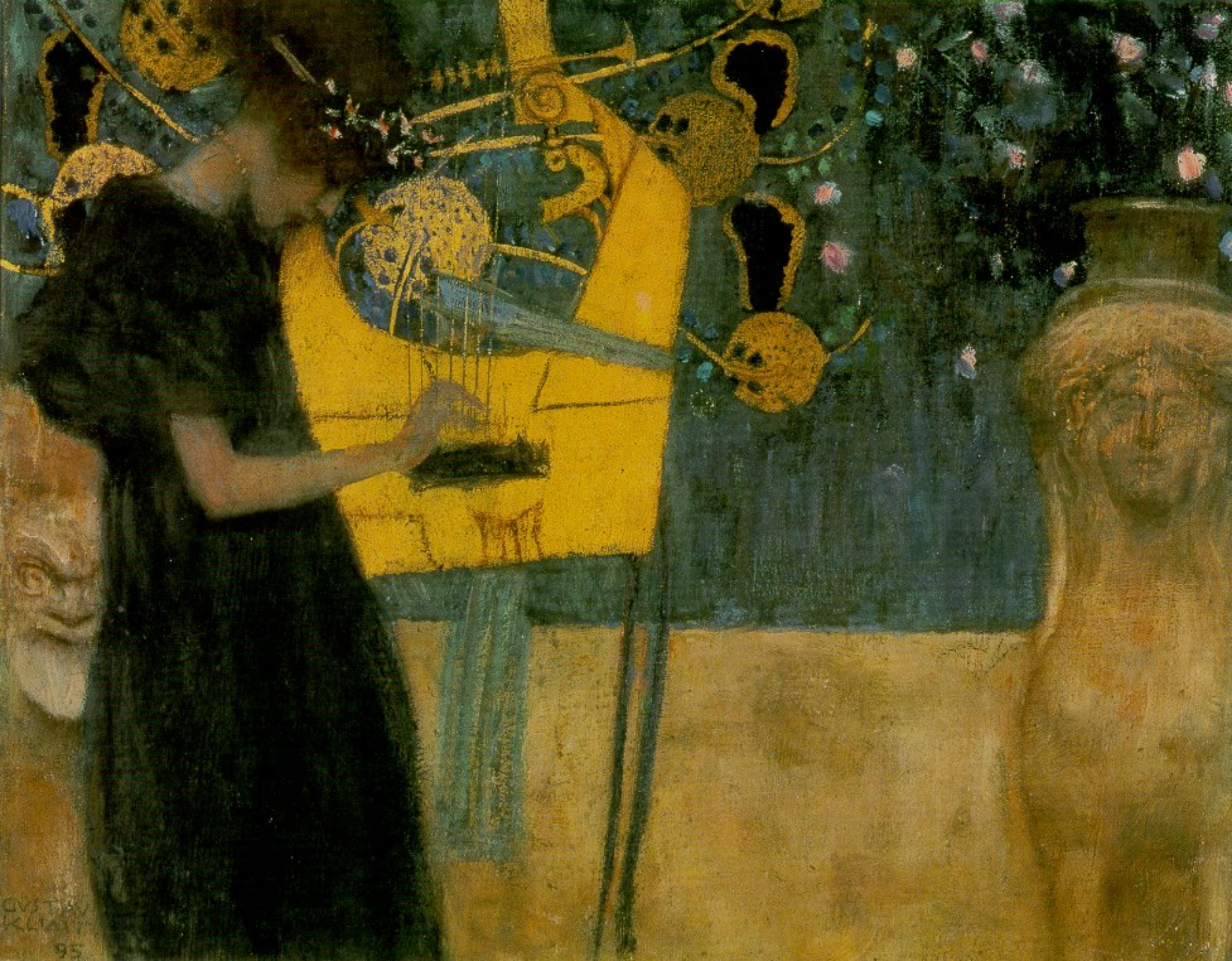






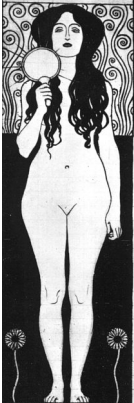


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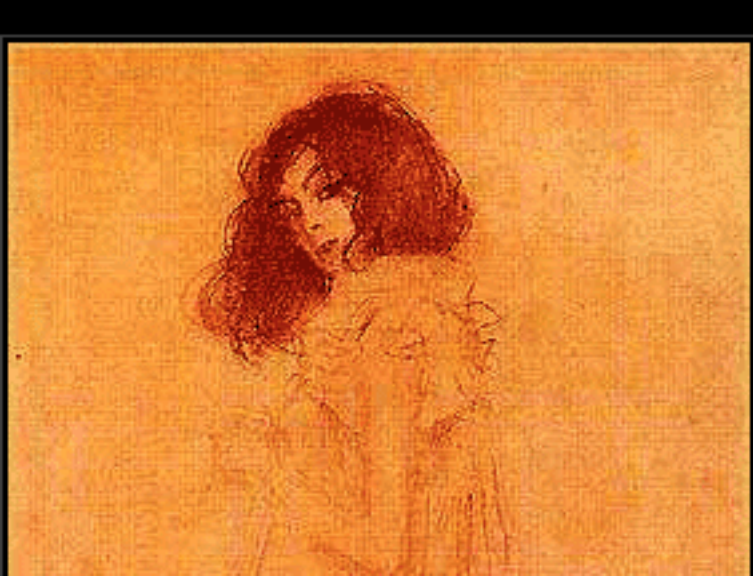










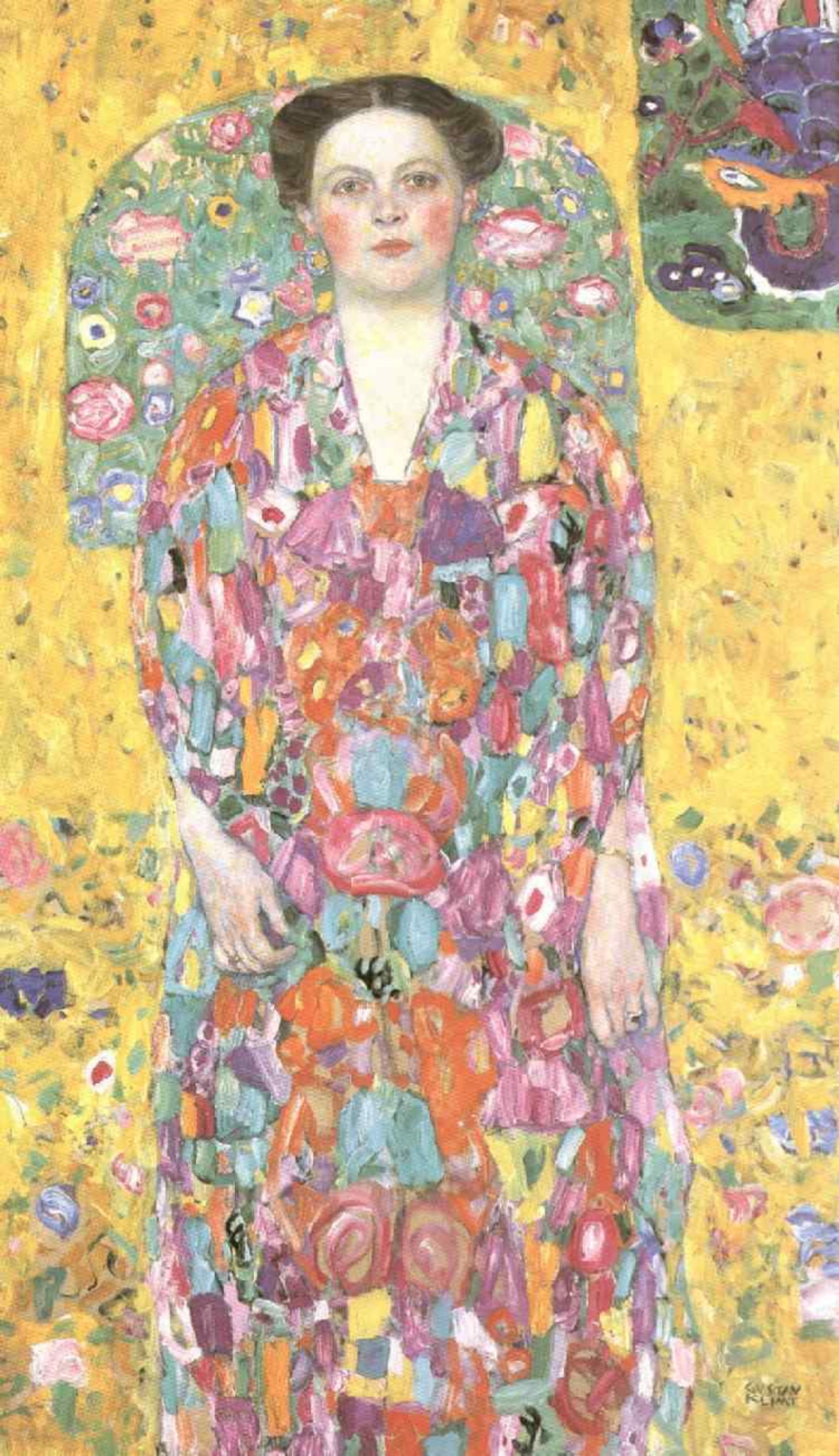






































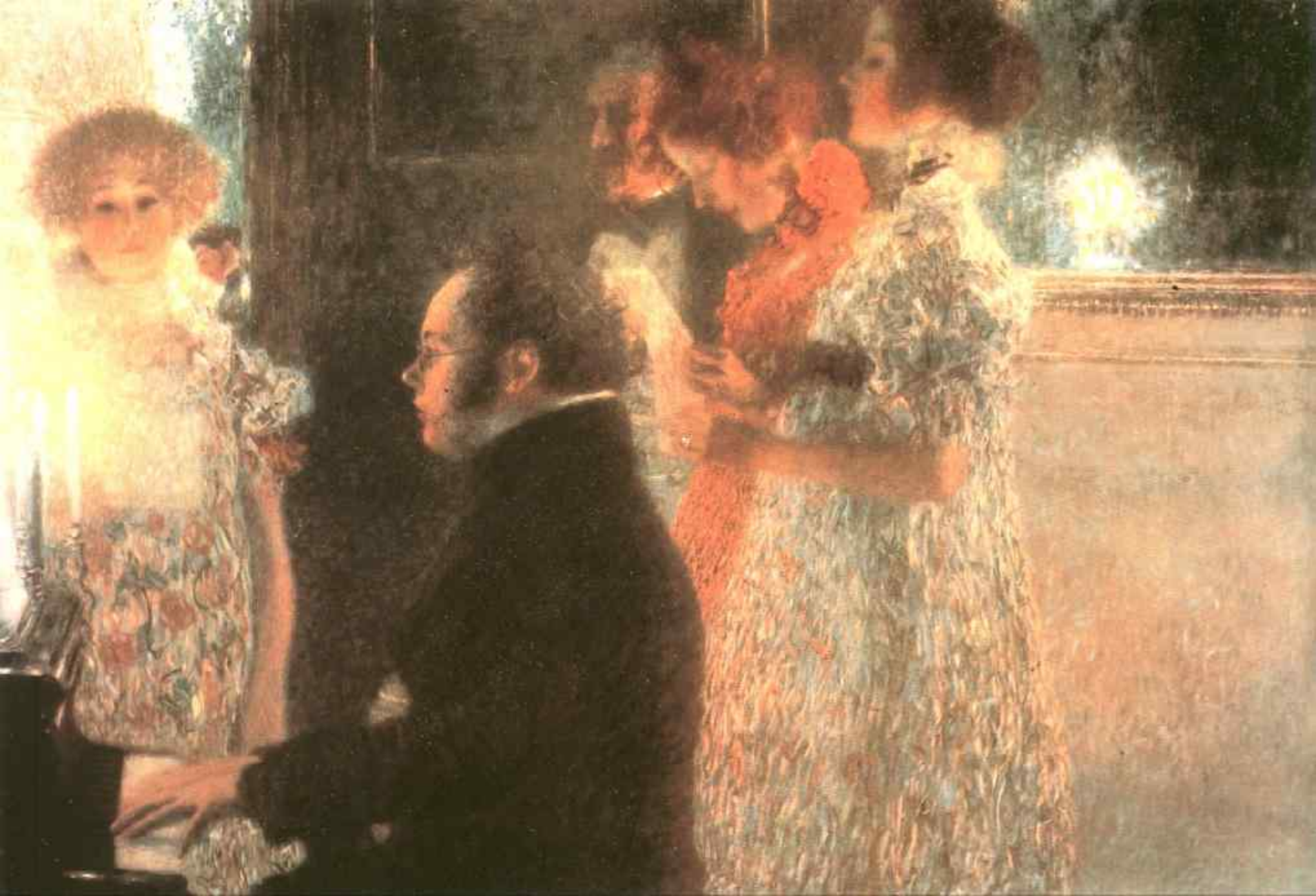






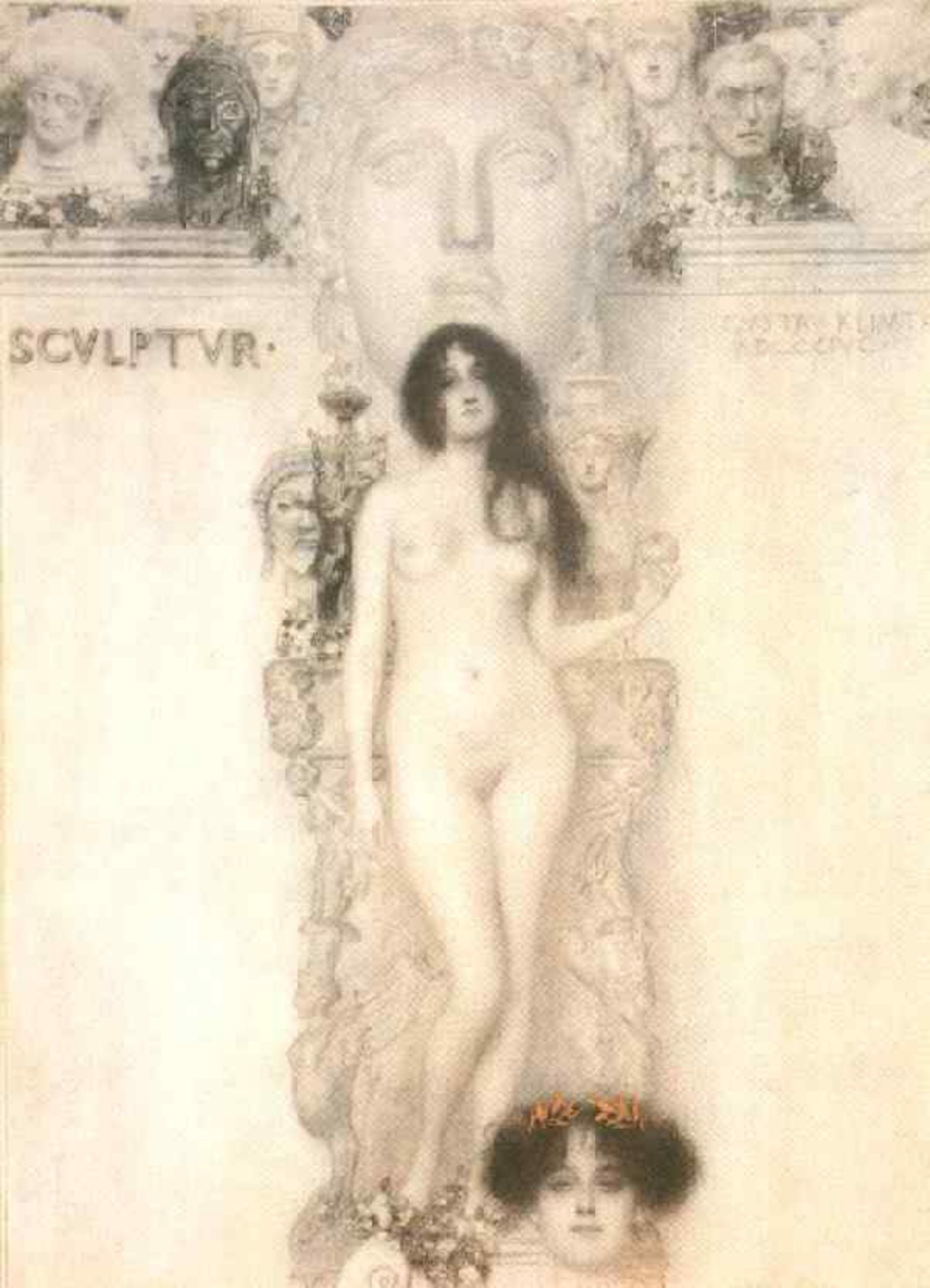




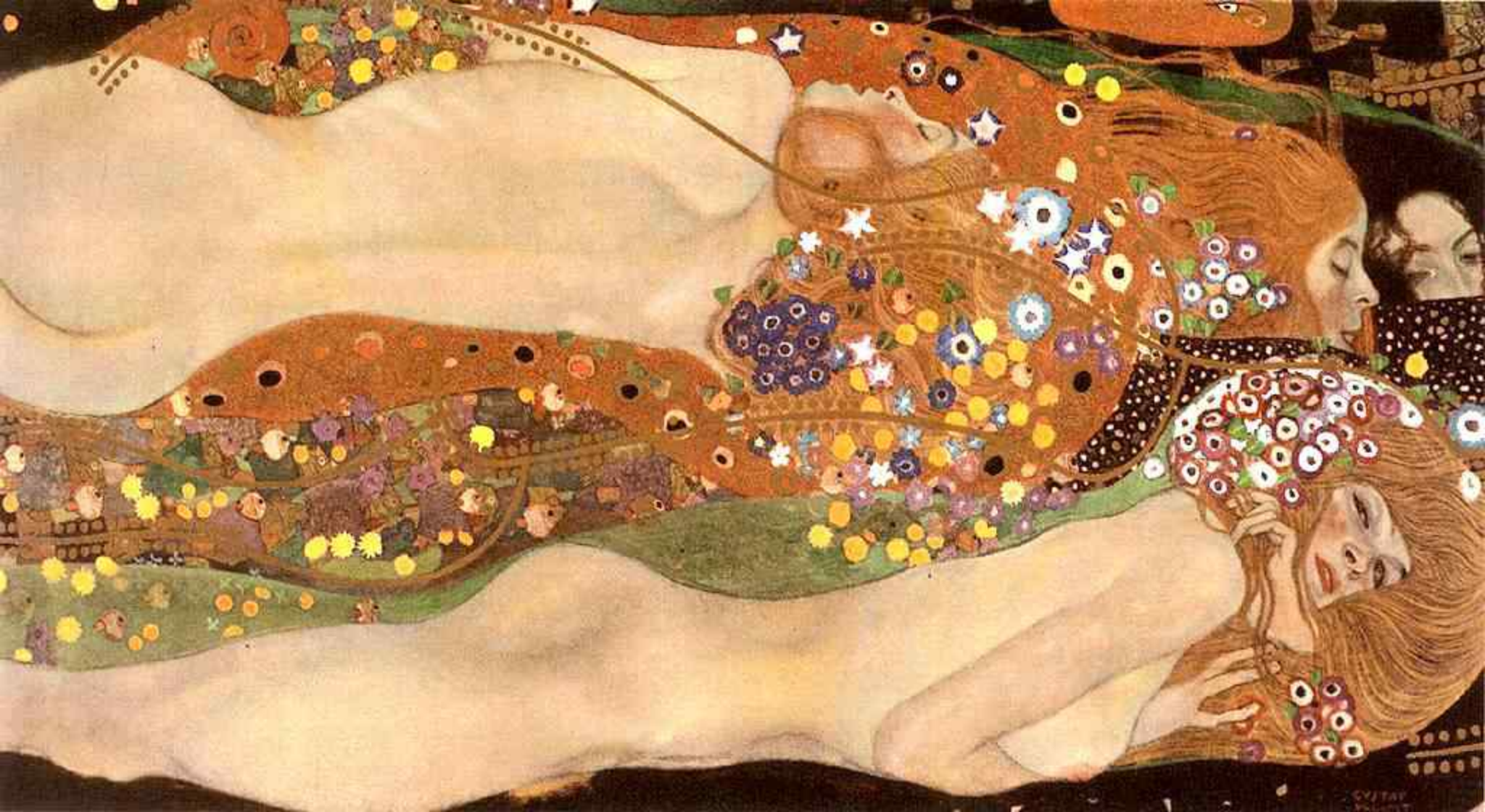


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SCULPTVR. PLINT.
ED. CONCH.







































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1897.









